

MARYLEBONE & FITZROVIA

FEBRUARY 2017 • ISSUE 009 • £5

MAGAZINE

TRUE to form

A new retrospective of
David Hockney's most
famous works

Precious METALS

Sculptural creations by
Martha Sturdy and antique
engagement rings to treasure

State of art

Contemporary gallerists consider the future of the industry and
Leica celebrates a century of era-defining photography

ALSO IN THIS ISSUE: THE BEST ART BOOKS • BESPOKE SCENTS BY PERFUMER H • ISLAND-HOPPING IN THE SEYCHELLES

MARYLEBONE & FITZROVIA

MAGAZINE

FEBRUARY 2017 • ISSUE 009

Acting Editor
Lauren Romano

Assistant Editor
Melissa Emerson

Contributing Editors
Hannah Lemon
Camilla Apcar
Kari Colmans

Collection Editors
Olivia Sharpe
Richard Brown

Editorial Assistant
Marianne Dick

Editorial Intern
James Coney

Brand Consistency
Laddawan Juhong

Senior Designer
Daniel Poole

Junior Designer
Paris Fielder

Production
Hugo Wheatley
Jamie Steele
Alice Ford

General Manager
Fiona Fenwick

Executive Director
Sophie Roberts

Managing Director
Eren Elkwood

Proudly published by



6th Floor, One Canada Square,
Canary Wharf, London, E14 5AX
020 7987 4320
www.rwmg.co.uk

Runwild Media Ltd. cannot accept responsibility for unsolicited submissions, manuscripts and photographs. While every care is taken, prices and details are subject to change and Runwild Media Ltd. takes no responsibility for omissions or errors. We reserve the right to publish and edit any letters. All rights reserved.

DISTRIBUTION:

The Marylebone & Fitzrovia Magazine is distributed in Marylebone, Fitzrovia and the surrounding areas



Members of the Professional Publishers Association

From the editor



“The moment you cheat for the sake of beauty, you know you’re an artist”

David Hockney

David Hockney turns 80 this year, but the old master still has a few tricks up his sleeve. Having made waves with his hyperreal depictions of Californian swimming pools, in recent years the prolific painter has done away with convention, sometimes swapping his easel for an iPad. Pushing boundaries is the art world’s raison d’être after all; from Hockney’s on-screen creations (p.18) and Leica’s legendary photographic archive (p.22), to the emerging galleries canvassing for change (p.26), we consider what the future might have in store for the industry.

Meanwhile, with love-it-or-loathe-it Valentine’s Day around the corner, we test-drive a spa weekend in Bath (p.94) and an island-hopping adventure in the Seychelles (p.98). The archipelago’s sugar-white sands, swaying palm trees and fiery sunsets might just compel you to get creative – or capture the scene on your iPad. If it’s good enough for Hockney...

Lauren Romano

Acting Editor

Follow us on Twitter @MandFMagazine



On the cover

BOUCLE #1 BY MARTHA STURDY,
PHOTO CREDIT: CLAUDIA
CARRACEDO, READ MORE ON P.72

Also published by RUNWILD MEDIA GROUP



LUXURYLONDON.CO.UK A WEBSITE. A MINDSET. A LIFESTYLE.



Resin d'être



Designer Martha Sturdy combines art, nature and functionality in her pieces, which range from chunky 'wearable sculpture' to fluid, ribbony wall-mounted features. Since she hails from British Columbia, Sturdy's work is mostly preoccupied with natural, elemental materials such as steel, cedar and bronze. At January's Maison&Objet fair in Paris, she launched a grey and gold collection made from resin: her signature material because of its tactile, non-porous and scratch-resistant qualities. *From £5,600, available at Holly Hunt, 20 Grafton Street, W1S, hollyhunt.com*

BOUCLE #1 AND FUSION SQUARE COFFEE TABLE FROM THE GREY AND GOLD COLLECTION BY MARTHA STURDY, MARTHASTURDY.COM.
PHOTOGRAPHY: CLAUDETTE CARRACEDO