



Stewardship Report

A Message From the President

Of the many remarkable things that come with working at an art and design university, one of the most extraordinary is witnessing the way community members respond to adversity. Despite the challenges so many of us have faced in recent years, Emily Carr University students, staff, faculty, and alumni have not only excelled, but also turned in some of their most sensational work to date.

They have launched groundbreaking initiatives including Tyler Hawkins’ [customizable font](#) for people with low vision; Claudia Hopkins’ [inaugural ‘Magnify’ conference](#) on inclusive design; and the Health Design Lab’s [‘Perspectives’ program](#), which brings design students into collaboration with people living in long-term care.

They continued to advance social and environmental justice with projects including a [speaker series](#) by the BIPOC Graduate Students’ Caucus; Bonnie Zabolotney’s trailblazing [communication design for climate change](#) curriculum; and [becoming signatory](#) to the Scarborough Charter on Black inclusion and anti-Black racism in higher education.

Meanwhile, the Aboriginal Gathering Place’s many brilliant and urgent projects included the [Community Totem Pole Project](#); a [virtual edition](#) of the ongoing Decolonizing Healthcare System through Cultural Connections project; and [Xwalactun’s house post project](#).

Your support has helped our learning community with so many successes like these, and has provided vital assistance to countless students in need. Your generosity has shown tomorrow’s changemakers the crucial role philanthropy plays in nurturing creativity and wellness. Your help has elevated practices and people alike, fostering thriving communities at ECU and beyond.

Looking ahead, I foresee a year similarly defined by community excellence, and by continued focus on transformative educational experiences for students as they prepare to shape the future of the rebounding arts and creative sectors. We have begun the work of developing our next strategic plan. It’s an exciting opportunity for us to envision where we want to be five, 10 and even 30 or 50 years from now, as we bolster the foundations for ECU’s continued distinction as a [world leader](#) in teaching, learning, and research in art, design, and media.

Finally, in a bittersweet turn, we’ll approach all these new horizons without the company of one of our dearest colleagues, Eva Bouchard, who will be retiring in June. Eva’s tireless contributions over the past 32+ years have helped make ECU a world leader in post-secondary art and design education. We will feel her absence keenly, but I know this is a bright and exciting moment for Eva, and on behalf of everyone at Emily Carr, I wish her the very best as she begins this exciting new chapter.

Sincerely,



Gillian Siddall
PRESIDENT + VICE CHANCELLOR
EMILY CARR UNIVERSITY OF ART + DESIGN



STUDENT AWARDS



Over the past year, 12 new donor-funded awards were established. These awards range from Aboriginal awards to memorial scholarships, to research grants. Thanks to our generous community, students will be provided with a greater opportunity to succeed in their academic studies and beyond:

- Shawn Larsen Memorial
- (Re)Framing Emerging Scholars Awards
- (Re)Framing Emerging Practices Interim Thesis Development Award
- Geoff Rees Memorial Fund Bursaries
- Geoff Rees Memorial Fund Graduate Scholarships
- Jasbir Singh Grewal Memorial Award
- Hitoshi Nishi Painting Scholarship
- Native Northwest Reconciliation Fund Aboriginal Award (3)
- Danica Imports Aboriginal Awards
- Tina Ingrid Lepik Chandler Memorial Scholarship
- Lucas J. Croft Memorial Scholarship
- Ben K. & Sally S. Lim Endowment

Ben K. + Sally S. Lim Bursary Established

In February, Sally S. Lim established a bursary endowment to support students facing financial hardships. The bursary is named after Mrs. Lim and her late husband, Ben.

The Lims immigrated from China to Vancouver in the late 1950s, where they both received a post-graduate education. Mr. Lim, a graduate of Emily Carr’s predecessor the Vancouver School of Art, enjoyed a successful career as a graphic designer and later, in retirement, a potter.

The Lim family values education, with all three of their sons and daughters-in-law having obtained either post-graduate degrees or diplomas. They also believe that providing opportunities to those less fortunate helps create a just and equitable society. It is their sincere wish that students in need receive support through this endowment.

READ MORE ONLINE

[/Donor Awards](#)

EMILY CARR JOINS WILL POWER

In 2021, Emily Carr joined Will Power, a new program by the Canadian Association of Gift Planners that makes leaving a legacy gift easy for donors because everything you need to know is in one place. Will Power is a free service where visitors can access the legacy calculator, find a lawyer or financial planner, or even make a gift. Now in its second year, Will Power has even more services for visitors interested in making a gift in their will.

LEARN MORE ONLINE

[/Will Power](#)

Support a charity in your Will



[Willpower.ca](#)

STUDENT ACHIEVEMENT



ECU STUDENT JORDAN BARANIECKI FEATURED IN INTERNATIONAL PRINTMAKING TRIENNIAL

Last summer, artist and Emily Carr University MFA student Jordan Baraniecki participated in an exhibition featuring 21 Canadian printmakers at the Art Gallery of the Academy of Fine Arts in Krakow, Poland. The show, titled *ProTO-type(s): Experimental Contemporary Canadian Printmaking*, and curated in part by Calgary-based artist Derek Besant as part of Krakow’s International Print Triennial, explores the relationship between tradition and technology.

These themes animate Jordan’s practice more broadly, according to his artist’s statement, which notes that Jordan hopes “to bring the viewer into the work with curiosity for what could be discovered through their own imagination.” Like the infamous Rorschach test, Jordan’s works in ProTO-type(s) conjure references of all kinds the longer one spends looking at them.

READ MORE ONLINE

[/Jordan Baraniecki](#)
<https://bit.ly/3O1ffkC>
<https://www.jordanbaraniecki.com/>

[/Erick Jantzen](#)

EMILY CARR RECEIVES \$360K FOR CREATIVE TECHNOLOGY TRAINING

In development with DigiBC, the Creative Technology Fundamentals Program will provide flexible, customizable learning options for pursuing careers in creative tech. ECU has received \$360,000 from BC’s Ministry of Advanced Education and Skills Training Micro-credential Initiative to create a new program offering agile, adaptable pathways to working in BC’s creative technology industry.

READ MORE ONLINE

[/Creative Technology Training](#)

ERICK JANTZEN WINS 2021 AUDAIN TRAVEL AWARD

Inspiring artist and ECU student Erick Jantzen (BFA 2022) was the 2021 recipient of the prestigious Audain Travel Award. Many facets of Erick’s work are built from the ground up – quite literally. From foraged stones, dirt, and flora, he creates pigments. From scraps of canvas, he creates rag paper for printmaking. From bits of “junk” from around campus and the city, he creates tools for printmaking and builds detailed dioramas depicting utopian models for zero-waste living.

Erick is from a family of scientists and completed a bachelor’s degree in biology before attending Emily Carr. His passion for art and creating a better society leads him to take part in active leadership roles at the university and in the broader community. “Erick is committed to addressing climate change issues, and has demonstrated leadership through his contributions to organizations such as the Student Climate Action Network, the President’s Climate Action Task Force, and the City of Vancouver’s Climate Emergency Plan,” writes Assistant Professor Nick Conbere, who nominated Erick for the Award.



READ MORE ONLINE

[/Xwalacktun](#)
[/Herman Chan](#)
[/Benjamin Loeb](#)

ALUMNI SUCCESS

XWALACKTUN COMPLETES HOUSE POST WITH THE HELP OF THREE STUDENT APPRENTICES

Award-winning artist, educator, master carver, and Order of British Columbia recipient Xwalacktun (alumni 1982) has just completed a house post in the Aboriginal Gathering Place while apprenticing three Indigenous students. Xwalacktun sees the work of an artist going hand-in-hand with mentorship. With this project, younger generations of artists are connecting to their history through the process of carving.

This house post honours Coast Salish traditions, and each of the carving elements represents a significant theme. House posts are usually installed as a load-bearing structural feature in a home. The carvings on the posts represent imagery specific to that household. This house post will eventually be installed on the staircase leading into the north atrium at ECU. Xwalacktun acknowledged how this project is one way the university is following the calls of the Truth and Reconciliation Commission.

HERMAN CHAN’S JUNO REVOLUTIONIZES THE BASSINET

Every new parent faces many consumer choices with every milestone their child reaches, which is expensive and often produces a lot of waste. The award-winning (Time’s 100 Best Inventions 2021) Juno Bassinet was formed out of Herman’s frustration when he and his wife were searching for a bassinet for their newborn that is safe, affordable, portable, and not harmful to the environment. The Juno Bassinet features a pop-up design made from natural, lightweight, and renewable materials. The fully recyclable materials mean that disposing of the bassinet after its life cycle does not end up in a landfill.

As an alum, Herman (BDes 2005) shared how ECU helped propel his career forward. “Emily Carr and its design program gave me the foundation I needed with industrial design to focus on solving real problems,” said Herman.

TWO FILMS SHOT BY BENJAMIN LOEB SCREEN AT THE SUNDANCE FILM FESTIVAL

Cinematographer Benjamin Loeb (BFA 2011) had a pair of films he shot appear at the prestigious Sundance Film Festival in January. *After Yang*, a Kogonada film shot in 2019 starring Colin Farrell, Jodie Turner-Smith, and Justin H. Min, was included in Sundance’s Spotlight program; *When You Finish Saving the World*, directed by Jesse Eisenberg and starring Julianne Moore and Vancouver-born Finn Wolfhard, premiered at the all-online edition of the festival.

This year’s edition of Sundance took on a different form due to being online. “Getting your films out there in this way is the main goal,” Benjamin said. “As the movies venture out into the world, as a filmmaker or cinematographer, it’s only now you’re finally able to let them go. Which is a nice feeling.” Benjamin hopes to begin pre-production on another A24 film in Los Angeles this spring.



FACULTY NEWS

New Julie Andreyev Book Challenges Colonial Worldviews Through ‘Multispecies’ Art Practice

Julie Andreyev, Associate Professor in the Audain Faculty of Art, has released a new book titled *Lessons from a Multispecies Studio: Uncovering Ecological Understanding & Biophilia Through Creative Reciprocity*. The book documents Julie’s ongoing creative practice to reveal the interconnectedness of human life to flora, fauna, and ecologies, building upon the link between social and ecological injustice. “The precarity of this moment, and the need for change, is what motivated me to write this book,” Julie writes. The stories and studies in this book challenge the belief that humans are better than and apart from the world in which we live.

Julie’s non-traditional art practice recognizes that all lifeforms are creative and worthy of care and respect. “Each being must adapt and respond to emergent situations of their world, and therefore, each individual is world-building. Creativity is imminent to life.” Julie says. Starting with interconnection with the domestic (her pet dogs), then the urban (a playful collaboration with crows), then at the salmon population, the Fraser River, and regional forest ecosystems.



KEITH KERRIGAN, CHAIR
EMILY CARR UNIVERSITY BOARD
OF GOVERNORS

In September, Keith Kerrigan was appointed as Chair of the Emily Carr University Board of Governors following the completion of outgoing Board Chair Kim Peacock’s term. Kerrigan initially joined the Board in December 2018, before becoming Vice-Chair. Kerrigan was also appointed to the Emily Carr University Foundation Board, where he has accepted the role of Chair.

LEARN MORE ONLINE
[/Keith Kerrigan, Chair](#)

Lindsay McIntyre Wins Women in the Director’s Chair 2021 Feature Film Award Valued at \$250K

Lindsay McIntyre, writer and filmmaker, and Assistant Professor of Film + Screen Arts at Emily Carr University, is the winner of the Women In the Director’s Chair’s 2021 Feature Film Award. This in-kind prize, valued at nearly \$250,000, will back the production of McIntyre’s dramatic feature film, *The Words We Can’t Speak*, inspired by the lived experiences of her Inuk Grandmother in the late 1930s.

The link to McIntyre’s family history brings to life a story that she can now share with the world while giving opportunities to young Inuit artists in the production of the film. McIntyre realizes the responsibility to the communities she has worked with while pursuing this project, stating she “hope(s) this film may be a way for people to reconnect and reclaim this story in a way that is good for them each individually.”

READ MORE ONLINE

[/Lindsay McIntyre](#)
[/Julie Andreyev](#)
<https://bit.ly/37JzXKb>
<http://julieandreyev.com/>



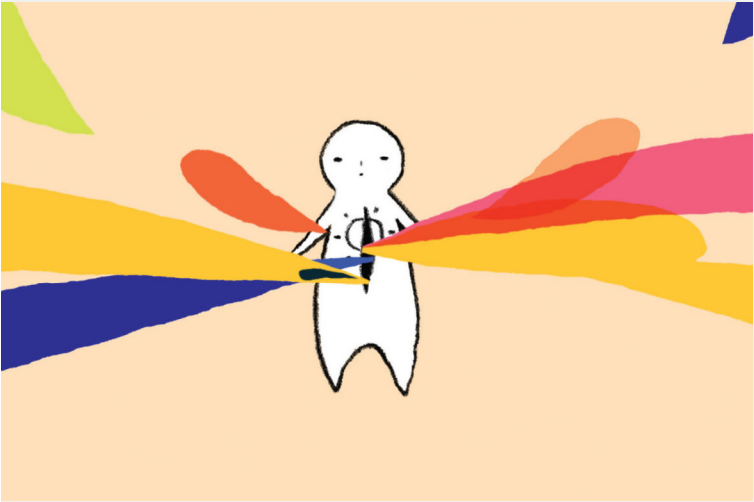
Lindsay McIntyre
The Words We Can’t Speak

PROJECTS + PARTNERSHIPS

SPECIAL EFFECTS MAGIC BEHIND STAR WARS COMES TO ECU

Cutting-edge special effects are no longer being filmed in front of a green screen but a real-time virtual movie set with large-scale LED screens. The partnership with ShowMax Event Services makes Emily Carr University the first educational institution in Western Canada to install this technology on campus. The creation of this virtual production facility creates a hub for education, research, and industry, and provides students access to state-of-the-art equipment as well as opportunities to work and learn alongside industry professionals.

Two ECU students participated in a four-day film shoot and pre-production of a trailer highlighting the technology’s capabilities. Artist and ECU student Caleb Ellison-Dysart sees this as a valuable opportunity as he looks to his future. Says Caleb, “[It] was great to work with people in the industry, and to actually problem solve and create connections with them.”



LEARN MORE ONLINE

[/Special Effects](#)
[/Stigma Through Storytelling](#)

ECU ARTISTS-IN-RESIDENCE AT HERSCHEL SUPPLY COMPANY

In January, Emily Carr University embarked on an exciting new partnership with Herschel Supply Company that will see ECU students applying to exhibit their work at Herschel’s Gastown storefront.

The call for submissions was coordinated by the Career Development + Work Integrated Learning Office at Emily Carr, with the initial artist, Karl Hipol, selected in March. The residency will provide a space for the artists to display their work for three months, as well as career development such as artist talks and exhibition openings. Each student selected for the will receive a \$4,000 artist’s fee. Karl’s work will be on display at Herschel in early May.

HEALTH DESIGN LAB COLLABORATES ON ANIMATED MINISERIES

Challenging Stigma Through Storytelling, a three-part series telling the stories of three people with lived experiences around mental health and addiction, was developed by BC Mental Health and Substance Use Services (BCMHSUS) in collaboration with a team of designers and animators from ECU’s Health Design Lab and Communication Design program.

Storytelling is a timeless method for community-building and communication. It can help shape public perception and foster empathy between strangers. People who have experienced mental health and addiction will share stories in their voices in this new animated miniseries.

SAVE THE DATE



MAY 10-26 | THE SHOW OPENING NIGHT

The Show returns with a public opening for the first time in three years. The Show website remains, but visitors can also view the works of dozens of students in person. We hope you will join us for opening night, **Tuesday, May 10, from 6 to 9 pm.**

READ MORE ONLINE
[/The Show](#)



MAY 11 | CARLEEN THOMAS TO BE INSTALLED AS CHANCELLOR

Carleen Thomas will be officially installed as Emily Carr University's third Chancellor on Wednesday, May 11. Thomas became ECU's Chancellor in August 2021, but with public events now possible, she will finally receive an official welcome. This celebratory occasion will be recorded – look for it on ECU's Youtube channel soon. If you wish to attend this unique ceremony, visit our website to reserve your seat.

READ MORE ONLINE
[/Carleen Thomas](#) [/RSVP](#)

TO LEARN MORE ABOUT ADVANCEMENT OFFICE ACTIVITIES, VISIT WELCOME DONORS OR CONTACT:



Chantale Lavoie

EXECUTIVE DIRECTOR

University Advancement + Events

604 844 3078 clavoie@ecuad.ca



Eva Bouchard

MANAGER

Major Gifts + Fund Development

604 629 4512 ebouchard@ecuad.ca



We respectfully acknowledge that Emily Carr University is situated on the traditional, ancestral and unceded lands of the Coast Salish territory.

FOLLOW US ON SOCIAL



<https://www.ecuad.ca/welcome-donors>

CREDITS

Writing: Perrin Grauer, Sára Molčan, Kevin Bertram, Eva Bouchard

Images: John Lee, Benjamin Loeb, Herman Chan and Juno, Health Design Lab/BC Mental Health and Substance Use Services, Julie Andreyev, Simon Lysander Overstall, Christina Lenna, Sean Arden, Connie Watts, Jeff Vinnick, Perrin Grauer

© Copyright 2022 Emily Carr University