



AGENDA – OPEN SESSION

LAST MEETING OF THE
2024/25 SENATE CYCLE

SENATE MEETING

Wednesday, May 14, 2025

10:00 am – 11:20 am

ECU Boardroom (D2315)

Zoom: <https://emilycarru.zoom.us/j/67133459499?pwd=0GNwpzj9yLXQ0QKCxNhWTbag5Xb9J5.1>

Webinar ID: 671 3345 9499

Passcode: 581138

Territorial Acknowledgement: We respectfully acknowledge that Emily Carr University is situated on the unceded, traditional and ancestral territories of the Musqueam, Squamish and Tsleil-Waututh Nations.

I. ADMINISTRATIVE BUSINESS

1. Call to Order T. Kelly, Chair
2. **MOTION:** To approve the Agenda as circulated Chair
3. **MOTION:** To approve the April 9, 2025, Senate Meeting Minutes, as circulated Chair
 - **Attachment:** Draft Minutes of the April 9, 2025, Senate Meeting (pp. 4-9)

II. BUSINESS

1. Chair's Remarks and Report Chair
2. Vice President Academic + Provost's Report D. Achjadi
3. **INFORMATION:** Curriculum Planning + Review Committee Report C. Cartiere
 - **Attachment:** CPR Committee Report Form (pp. 10-11)
4. **APPROVAL:** Curriculum Planning + Review Committee Recommendations C. Cartiere
 - **Attachment:** CPR Committee Recommendation Form (pp. 12-20)

Recommendation from Curriculum Planning + Review Committee:

To be presented by C. Cartiere and J. Turner, respectively.

MOTION: That Senate approve the following:

Faculty of Art - Course Change Proposals:

- DRWG 208 Drawing: Studio – Material & Techniques
(changes to name and description)
- DRWG 218 Drawing Studio: Process/Transformation
(changes to name and description)

Faculty of Culture + Community – Course Change Proposal:

- FDNT 115 Indigenous Presence/Locating Ourselves in Place (changes to description and learning objectives)
5. **INFORMATION:** Governance Committee Report C. Martin
- **Attachment:** *Senate Governance Committee Report Form (pp. 21)*
6. **APPROVAL:** Nominations Committee Recommendations K. Verkerk
- **Attachment:** *Senate Subcommittee Membership List 2025-2026 Vacancies (pp. 23-29)*
- Recommendation from the Nominations Committee:**
- MOTION:** That Senate approve the new and renewed nominees for appointment to Senate committees as recommended by the Nominations Committee.
7. **INFORMATION:** New Timing and Process for Selecting Senate Members for Appointment to Senate Committees K. Verkerk
- **Attachments:** *Senate Subcommittee Membership List 2025-2026 Vacancies (pp. 23-29) & Senate Committees Overview (pp. 30)*
- K. Verkerk
8. **APPROVAL:** Approving MDM Graduating Students
- **Attachment:** *MDM Graduation Requirement (pp. 31)*
- Confidential list to be distributed during the meeting.**
- MOTION:** That Senate approve the following candidates presented to the Senate of Emily Carr University for the conferral of their respective jointly credentialed (UBC, SFU, BCIT & ECU) Master of Digital Media Degrees following successful completion of all required coursework.
9. **INFORMATION:** Enrolment Processes and Procedures A. Phillips/
K. Verkerk
- **Attachment:** *Excerpt of ss. 27(2)(r) of the University Act (pp. 32)*
10. **APPROVAL:** Senate and Senate Committee Schedule 2025/26 K. Verkerk
- **Attachment:** *Senate and Senate Committee Schedule 2025/26 (pp. 33-34)*
- MOTION:** That Senate approve the Senate and Senate Committee Schedule for 2025/26.
- Chair
11. **CLOSING REMARKS:** The Chair will provide closing remarks as Senate concludes the 2024/25 Senate cycle.

III. OTHER BUSINESS

IV. OPEN FORUM

V. NEXT MEETING: September 2025

VI. ADJOURNMENT



SENATE MINUTES – OPEN SESSION

Wednesday, April 9, 2025, 9:30 a.m. – 11:20 a.m.
ECU Boardroom / *Online via Zoom webinar

ATTENDANCE

Adriana Jaroszewicz	Eknoor Matharoo (non-voting)
Alex Philips	Micaela Kwiatkowski
Beth Howe	Mimi Gellman
Cameron Cartiere	Ishita Arora
Celeste Martin	Haig Armen
Diyan Achjadi (Vice-Chair)	Kathryn Verkerk
Helene Day Fraser	Mark Johnsen
Jacqueline Turner	Saanvi Bhat
Justin Langlois	Shawn Choi
Kyla Mallett	Stuti Gulati
Laszlo Hollander	Vanessa Kam

Regrets: Carleen Thomas, Trish Kelly, Anoushka Nair

Guests/Support: Natasha Himer (University Secretary), Sonia Orlu (Senate Support), Gabriel Liosis (Senate Administrative Coordinator), Alex Muir (Technical Support)

LAND ACKNOWLEDGEMENT

I. ADMINISTRATIVE BUSINESS

1. Call to Order – Kyla Mallett, Chair, called the meeting to order at 9:36 a.m.
2. Agenda Approval

Alex Phillips proposed adding two items to the agenda:

- A motion to improve the functioning of the Senate Budget Committee
- A discussion item on section 27(2)(r) of the University Act regarding Senate's role in enrollment numbers

There was discussion about whether to add these items, with some Senators expressing their view that it would timely to discuss at the April meeting and some others feeling that the items could be addressed at the May meeting, and as it was recommended by the Senate Executive Committee

that the Senate Budget Committee discussion could be taken up then and with members of the Finance team and the Senate Chair present.

A friendly amendment was accepted to add both items for discussion only.

Moved / Seconded that the Agenda of the April 9, 2025, Senate meeting be approved as amended.

CARRIED.

3. Past Minutes

Moved / Seconded that Senate approve the Minutes of the Senate Meeting of March 5, 2025, as amended.

CARRIED.

II. BUSINESS

1. Vice President Academic + Provost's Report

Natasha Himer provided updates on behalf of the President and Provost.

N. Himer announced K. Mallett's appointment as the new Provost at NSCAD and offered congratulations on behalf of ECU.

K. Mallett was recognized for 23 years of service, her co-leadership in strategic planning, significant contributions to curricular development, and efforts in building community partnerships. Multiple Senators expressed appreciation for her collegiality and leadership.

N. Himer also welcomed Gabriel Liosis as the new Senate Administrative Coordinator and a round of introductions was facilitated by the acting Chair.

2. INFORMATION: Convocation and Grad Show

Convocation will take place on May 8 with two ceremonies to accommodate the large cohort. Senators were encouraged to RSVP to participate as part of the platform party.

The Grad Show will feature work from 324 students. Mark Johnsen shared highlights of the important work and planning efforts underway.

3. INFORMATION: Academic Planning + Priorities Committee Report

Jacqueline Turner, Chair, referred to the committee report in the meeting materials. There were no questions on the report.

4. INFORMATION: Curriculum Planning + Review (CPR) Committee Report

Cameron Cartiere, Chair, referred to the committee report in the meeting materials. There were no questions on the report.

5. APPROVAL: Curriculum Planning + Review Committee Recommendations

Faculty of Art Proposals: K. Mallett explained the proposed changes are part of an ongoing effort to update and refine the core curriculum in the Faculty of Art.

Design and Dynamic Media Proposals: Celeste Martin noted that the proposed changes focused on refining course descriptions and learning outcomes, with ongoing work to align with CPR form requirements. Additionally, DDM is working closely with the Teaching and Learning Center to improve the clarity of learning outcomes.

Moved / Seconded that Senate, on the recommendation of the Curriculum Planning and Review Committee, approve the following as presented:

1. Faculty of Art – **New Course Proposals:**
 - **CRAM 3XX From Ground to Table**
 - **PRNT 3XX (requesting 316) Print IV Intermediate Relief or Etching Processes**
2. Faculty of Art – **Course Change Proposals:**
 - **DRWG 308 Drawing: Studio**
(changes to prerequisites, description, add learning objectives)
 - **DRWG 321 Drawing Practices: Topic**
(changes to prerequisites, add learning objectives)
 - **ILUS 306 Illustration Practices: Topic**
(add learning objectives)
 - **PHOT 316 Studio Photography**
(change to prerequisites, description, and learning objectives)
 - **PHOT 323 Photography Practices: Topic**
(change to prerequisites, add learning objectives)
 - **PNTG 310 Painting: Advanced**
(changes to prerequisites, description, add learning objectives)
 - **PNTG 315 Painting Practices: Topic**
(changes to prerequisites, description, add learning objectives)
 - **PRNT 310 Topics in Advanced Etching + Lithography**
(changes to name, prerequisites, description, repeatable, add learning objectives)

- **PRNT 322 Book Media: The Book As Object**
(changes to name, prerequisites, description, add learning objectives)
- **SCLP 302 Sculpture Practices: Topic**
(changes to prerequisites, description, add learning objectives)
- **SCLP 310 Making and Thinking Through Sculpture**
(change to description, add learning objectives)
- **VAST 305 Art+Text Studio**
(change to description, add learning objectives)
- **VAST 320 Visual Arts Thematic I**
(add learning objectives)

3. **Faculty of Design + Dynamic Media – Course Change Proposals:**

- **FMSA 200 Film + Screen Arts Core I**
(changes to description and learning objectives)
- **FMSA 201 Editing I**
(changes to description and learning objectives)
- **FMSA 205 Cinematography I**
(changes to learning objectives)
- **FMSA 210 Film + Screen Art Core II**
(changes to description and learning objectives)
- **FMSA 220 Acting Essentials**
(changes to description and learning objectives)
- **FMSA 221 Analogue Practices**
(changes to description and learning objectives)

CARRIED.

6. **DISCUSSION: Senate Budget Committee**

A detailed and lengthy discussion was held regarding the functioning of the Senate Budget Committee, prompted by a motion brought forward by Alex Phillips.

The following is a summary of reflections and opportunities for improvement that were expressed regarding the Senate Budget Committee and the recent discussion and presentation on the budget:

- Many Senators would like more time to review financial documents, where possible.
- Some Senators would like more detail and/or explanatory notes to financial information. An example given was the “Other” category.

- Some Senators would welcome more visual presentation of information; it was felt that could make the information more accessible
- Many Senators feel that they would benefit from more financial training and that this would enable Senators to provide more meaningful input and/or ask questions in Senate Budget Committee discussions. Some Senators would like more clarity on the role of Senate. While many understand the advisory role of Senate, they would like to better understand the academic implications of budget decisions—how budgetary allocations affect teaching quality, research capacity, and student support services—rather than micro-managing operational line items.
- Some Senators raised further thoughts on the issue of accessibility and echoed that they would like to see more visual representation of information and made suggestions such as glossary handouts, annotated visual aids.
- May Senators are interested in how they can provide alternate recommendations before budgets are passed to the Board of Governors.

N. Himer confirmed that the May Senate meeting would include a dedicated segment for discussion the Senate Budget Committee practices, with participation from the Finance team. Additionally, the Senate Governance Committee is currently reviewing practices across peer institutions and to identify potential recommendations on Senate Budget Committee composition, training, and processes.

7. DISCUSSION: Section 27(2)(r) of the University Act

Senator Phillips introduced the topic, referencing the following provision under subsection 27(2)(r) of the University Act. The provision was shown on screen for all Senators and is excerpted below.

Powers of board

(2) Without limiting subsection (1) or the general powers conferred on the board by this Act, the board has the following powers:

(r) with the approval of the senate, to determine the number of students that may in the opinion of the board, having regard to the resources available, be accommodated in the university or in any faculty of it, and to make rules considered advisable for limiting the admission or accommodation of students to the number so determined[.]

Senators Phillips noted that it is not clear how this statutory provision has been interpreted and implemented at ECU. A few Senators offered their interpretations of the provision.

In response, Kathryn Verkerk explained that this area is on the radar of the administration and ECU's historical practices are being reviewed. She shared that developing an admissions policy has been prioritized; there is active work underway on enrollment management strategies; this area and Senate's engagement with regards to enrolment has been identified for review and conversation with the Academic Planning and Priorities (APP) committee of Senate.

Senators were responsive to hearing that there will be policy and process development in this area. A few Senators made note of their particular interest in seeing that there is a balancing of resources/resource constraints with any potential institutional growth, consideration for infrastructure capacity, and program-level impacts.

N. Himer also contextualized this issue as part of broader policy work needed at the institution, again with reference to recent policy work such as on program review and on admissions, as noted by the Registrar.

8. INFORMATION: Presentation on ECU Policy Framework

This item was deferred to a future meeting due to time constraints.

III. OPEN FORUM

No issues were raised.

IV. NEXT MEETING – May 14, 2025

V. MOTION: ADJOURN – The meeting was adjourned at 11:18 a.m.



Senate Committee Report Form

Committee:	CPR
Meeting Date:	April 23, 2025
Presenter(s):	Kyla Mallett and Jacqueline Turner

Chair's Summary:

- 1) CPR Course Change Form Working Group handover - Kyla Mallett gave an update on the status of the CPR Course Change Form Working Group's work to date. The CPR Committee needs to check in with the already established working group to see if they want to continue or if other members would like to take over. The working group is currently revising the new course form and hasn't begun work on the course change form yet. Many consultations have already taken place, and a group has spoken to the DQAB regarding their new requirements for course and program changes. The working group needs to consider operational impacts of program changes and impacts on admissions. The forms should include a checkbox and information on research requirements. There are notes left in the draft of the new course form regarding the two questions on decolonization and climate change. More consultation and broader considerations are needed around the two questions. Alternatively, the questions could be embedded with the learning objectives. The finished forms should be fillable PDFs.
- 2) Kyla Mallett presented 2 course change proposals: DRWG 208 Drawing: Studio – Material & Techniques and DRWG 218 Drawing Studio: Process/Transformation which were approved unanimously with a couple friendly amendments.
- 3) Jacqueline Turner presented a course change proposal for FNDD 115 Indigenous Presence/Locating Ourselves in Place which was approved unanimously with a couple friendly amendments.
- 4) Under Other Business, there were updates and discussions on the following topics:

Agenda Planning meetings for CPR next Senate cycle (update)

Agenda planning meetings to set CPR agendas will be added to the Senate schedule. Stricter timelines will be needed. The meetings could be added to the timeline when course changes go to the CPR Prep group.

Curriculum/course change – setting a schedule with Senate (discussion)

Emily Carr doesn't have an academic calendar. Student Services is currently researching software to help with its production. An academic calendar helps predict the schedule for the year and helps keep Student Services, Scheduling, and students on track with less confusion. Once we have an academic calendar, course and other curricular changes will have to follow a stricter schedule of when changes need to go through Senate as the calendar is only published once a year.

July course registration change (update) – Fall registration is shifting from June to July. This gives more time to prepare for registration and to make more offers to faculty before registration opens.

DQAB (update) – Diyan went to a sector meeting for colleges – all are concerned about the new DQAB guidelines. We need to do the tracking of our courses and programs and the DQAB will attempt to make the guidelines clearer. In terms of new programs, we need to look at how we embed questions around financial impacts, and resource and space requirements, and to have our own guidelines for these things as well as enrolment plans and a flow of students into those programs.

Policy work – review of Policy 4.16 (update/discussion) – The Assessment and Academic Standing Policy which includes the grading matrix, grading policy, and academic standing policy hasn't been reviewed since 2015. The bulk of this policy is on all the course outlines. Kathryn Verkerk is researching what other institutions have in their policies. Policies will be reviewed over the next year with a focus on foundational policies first. Clarity is needed between grad and undergrad policies.

Signature: Cameron Cartiere

Date: April 30, 2025

**** PLEASE SUBMIT COMPLETED FORMS [HERE](#) FOR INCLUSION IN THE SENATE AGENDA PACKAGE. ****



Senate Committee Recommendation Form

Committee:	CPR Committee
Meeting Date:	April 23, 2025
Presenter(s):	Cameron Cartiere and Jacqueline Turner
Guest(s):	

Subject:**1. Course Change Proposals**

DRWG 208 and DRWG 218

Presenter: Cameron Cartiere**2. Course Change Proposals**

FNDD 115

Presenter: Jacqueline Turner

Recommendation:	<input checked="" type="checkbox"/> Motion to approve / <input type="checkbox"/> Discussion / <input type="checkbox"/> For Information
Resolution:	<p>THAT SENATE APPROVE the following:</p> <p>From the Faculty of Art - Course change proposals as presented: DRWG 208 Drawing: Studio – Material & Techniques (changes to name and description)</p> <p>DRWG 218 Drawing Studio: Process/Transformation (changes to name and description)</p> <p>From the Faculty of Culture + Community – Course change proposal as presented: FNDD 115 Indigenous Presence/Locating Ourselves in Place (changes to description and learning objectives)</p>

Rationale:

ART - We are updating this course title and description of both DRWG 208 and DRWG 218. As DRWG 218 was introduced in Fall 2024, we are refining the titles and descriptions to ensure that they work in relation to each other and better reflect the nature of the courses.

CAC – FNDD 115: The original course description neglected to mention that this class is a hybrid class including both Indigenous histories as well as Indigenous material making. We wanted students to know that they can take the course at any level and it's open to all students.

Analysis and discussion:

Consultation:

Resource requirements:

Does this matter respond to any of the strategies in the institutional strategic plan (2024-2030)?

<input checked="" type="checkbox"/> Elevating Teaching + Learning	<input checked="" type="checkbox"/> Expanding Research + Practice	<input type="checkbox"/> Supporting People + Culture	<input type="checkbox"/> Stewarding Places + Spaces	<input type="checkbox"/> Strengthening Systems + Supports
--	--	---	--	--

Attachments:

Signature: Cameron Cartiere

Date: April 30, 2025



COURSE CHANGE PROPOSAL

Current Course Information:

NAME OF COURSE: Drawing: Studio – Materials & Techniques

COURSE MNEMONIC: DRWG 208

NUMBER OF CREDITS: 6

PREREQUISITE: Completion of 21 credits

☒ STUDIO ☐ ACADEMIC

REPEATABLE FOR CREDIT: No

Changes to the current course info – changes only:

NAME OF COURSE: **Drawing: Observation and Ideation**

COURSE NUMBER: <Leave blank if no changes>

COURSE MNEMONIC: <Leave blank if no changes>

PREREQUISITE: <Leave blank if no changes>

NUMBER OF CREDITS: <Leave blank if no changes>

NEW DESCRIPTION: **Yes**

EFFECTIVE DATE: Fall 2025

REPEATABLE FOR CREDIT: <Leave blank if no changes>

Current Course Description:

This course provides students with focused studio time to explore perceptual and conceptual approaches to drawing. Using a variety of materials, tools and techniques, students will explore observation-based methods to build hand-eye coordination. Experimental and process-related approaches to drawing will be incorporated to expand students' understanding of what a drawing can be. Activities include working from the life model, collaborative exercises, and engaging in historical and contemporary research. Discussions and individual/group critiques develop critical and analytical skills. The curriculum will be supplemented with a variety of approaches that may include readings, artist presentations, and field trips. DRWG 208 and 218 can be taken in any order.

Proposed Course Description:

This studio course provides focused studio time to explore perceptual and conceptual approaches to drawing. Students will explore the use of various drawing materials and tools. Techniques will investigate methods to build hand-eye coordination and ways to use imagery as a base for creative exploration. Experimental and process-related approaches to drawing will be incorporated to expand students' understanding of what a drawing can be. Activities include working from still life, live models, inventive exploration, collaborative exercises, and engaging in historical and contemporary research. Discussions and individual/group critiques develop critical and analytical skills. The curriculum may include a variety of approaches including readings, artist presentations and field trips.

Learning Objectives:

(No proposed changes to Learning Objectives)

Technical and Material

- Develop perceptual and technical skills including composition, line, value, perspective, texture, touch, and surface
- Engage in a substantive exploration of life drawing methods and observational approaches
- Explore a variety of traditional/physical materials, including wet and dry media through sustained practice.

Critical Inquiry

- Develop modes of ideation and creative thinking
- Contextualize drawing within historical and contemporary frameworks
- Connect formal and conceptual elements of artwork
- Articulate and evaluate artwork

Research and Professional Practice

- Develop an ongoing studio practice and engagement with studio culture in classroom
- Propose projects using various strategies such as sketches, mind maps, collection of reference material, and oral presentations.

Reason:

We are updating this course title and description of both DRWG 208 and DRWG 218. As DRWG 218 was introduced in Fall 2024, we are refining the titles and descriptions to ensure that they work in relation to each other and better reflect the nature of the courses.

Questions to consider:

Does this course contribute to decolonizing the curriculum? How so?

This studio class addresses drawing through a decolonizing lens. Major art historical drawing contributions are continually re-evaluated and contextualized alongside contemporary approaches that work towards reparative and decentering strategies.

Does this course address the climate crisis? How so?

An awareness of climate crisis is embedded in the curriculum through sustainable material/studio practice. On a practical level, shared and repurposing of materials is encouraged.

Course Proposal Submission Information:

PREPARED FOR SUBMISSION BY: Nick Conbere, Sara-Jeanne Bourget	DATE: 4/9/2025
ASSISTANT DEAN: Nick Conbere / Ingrid Koenig	DATE: <select>
DEAN: Kyla Mallett	DATE: <select>
If proposal involves other Faculty's curriculum please provide additional signatures of the appropriate deans and assistant deans:	
ASSISTANT DEAN: <Click to enter>	DATE: <select>
DEAN: <Click to enter>	DATE: <select>

Committee Consideration of the Proposal:

CURRICULUM AREA: < Click to enter>	DATE: <select>
CPR: passed	DATE: 4/23/2025
SENATE: <office use only>	DATE: <select>



COURSE CHANGE PROPOSAL

Current Course Information:

NAME OF COURSE: Drawing Studio: Process / Transformation

COURSE MNEMONIC: DRWG 218

NUMBER OF CREDITS: 6

PREREQUISITE: Completion of 21 credits

☒ STUDIO ☐ ACADEMIC

REPEATABLE FOR CREDIT: No

Changes to the current course info – changes only:

NAME OF COURSE: **Drawing: Invention and Transformation**

COURSE NUMBER: <Leave blank if no changes>

COURSE MNEMONIC: <Leave blank if no changes>

PREREQUISITE: <Leave blank if no changes>

NUMBER OF CREDITS: <Leave blank if no changes>

NEW DESCRIPTION: **Yes**

EFFECTIVE DATE: Fall 2025

REPEATABLE FOR CREDIT: <Leave blank if no changes>

Current Course Description:

This studio course provides focused studio time for the development of a series of transformative and imaginative drawings. Students will engage with inventive methods of working, such as mapping, conceptual, and time-based approaches. They will utilize observation to prompt abstract artworks and installations. Students will experiment with media, techniques, and concepts that challenge dominant drawing practices. They will develop a stronger awareness of material possibilities and methods of working that respond to the senses. The course will include readings, artist presentations, field trips or other activities as forms of research.

Proposed Course Description:

This studio course provides focused studio time to explore approaches to drawing that navigate between observation, transformation, abstraction and imagination. Students will develop their drawing skills, explore materials, and learn of new techniques as they develop content and meaning through drawing processes. Students will compliment traditional drawing approaches with inventive methods. They will develop a stronger awareness of methods of working that respond to the senses. Over the duration of the course, projects and exercises are interconnected, each producing the groundwork for the next steps. Discussions and individual/group critiques develop critical and analytical skills. The curriculum will include a variety of approaches that may include readings, artist presentations and field trips

Learning Objectives:

Technical and Material

- Experiment with scale and site-responsive installations
- Explore unconventional materials, supports, and techniques
- Examine two-, three-, and four-dimensional approaches to drawing

Critical Inquiry

- Expand students' understanding of how iterative processes are a method for ideation and imagination
- Build students' awareness of material cultures and concepts of embodied knowledge
- Experiment with non-traditional models of critique

Research and Professional Practice

- Synthesize strategies of ideation, iterative thinking, analysis, and sequential investigation through drawing
- Equip students to become flexible, adaptable, and creative problem solvers
- Gain experience with professional handling of critical aspects of a drawing practice including material use, exhibition, and documentation, as well as ongoing engagement with contemporary discourses, and visual, written, and oral presentation of work.

Reason:

We are updating this course title and description of both DRWG 208 and DRWG 218. As DRWG 218 was introduced in Fall 2024, we are refining the titles and descriptions to ensure that they work in relation to each other and better reflect the nature of the courses.

Questions to consider:

Does this course contribute to decolonizing the curriculum? How so?

This studio class addresses drawing through a decolonizing lens. Major art historical drawing contributions are continually re-evaluated and contextualized alongside contemporary approaches that work towards reparative and decentering strategies.

Does this course address the climate crisis? How so?

An awareness of climate crisis is embedded in the curriculum through sustainable material/studio practice. On a practical level, shared and repurposing of materials is encouraged.

Course Proposal Submission Information:

PREPARED FOR SUBMISSION BY: Nick Conbere, Sara-Jeanne Bourget	DATE: 4/9/2025
ASSISTANT DEAN: Nick Conbere / Ingrid Koenig	DATE: <select>
DEAN: Kyla Mallett	DATE: <select>
If proposal involves other Faculty's curriculum please provide additional signatures of the appropriate deans and assistant deans:	
ASSISTANT DEAN: <Click to enter>	DATE: <select>
DEAN: <Click to enter>	DATE: <select>

Committee Consideration of the Proposal:

CURRICULUM AREA: < Click to enter>	DATE: <select>
CPR: passed	DATE: 4/23/2025
SENATE: <office use only>	DATE: <select>



COURSE CHANGE PROPOSAL

Current Course Information:

NAME OF COURSE: Indigenous Presence/ Locating Ourselves in Place	COURSE MNEMONIC: FNDT 115
NUMBER OF CREDITS: 3	PREREQUISITE: NONE
<input type="checkbox"/> STUDIO <input type="checkbox"/> ACADEMIC	REPEATABLE FOR CREDIT: NO

Changes to the current course info – changes only:

NAME OF COURSE: <Leave blank if no changes>	COURSE NUMBER: <Leave blank if no changes>
COURSE MNEMONIC: <Leave blank if no changes>	PREREQUISITE: <Leave blank if no changes>
NUMBER OF CREDITS: <Leave blank if no changes>	NEW DESCRIPTION: Yes
EFFECTIVE DATE: Fall 2025	REPEATABLE FOR CREDIT: <Leave blank if no changes>

Current Course Description:

This entry level course introduces students to Indigenous peoples, worldviews, cultures, and ways of knowing through the lens of contemporary Indigenous artists and their cultural expressions. Situated within a basket of Indigenous values, this curriculum privileges Indigenous presence and the gifts that Indigenous cultures have contributed and continue to contribute to the social, ecological, cultural and political fabric of Vancouver, British Columbia and Canada. Through thematic based lessons, presentations, interviews, readings and films, we will trace important moments in Indigenous histories emphasizing the diversity of Indigenous peoples in Canada and North America. This course will also track the impacts of Indigenous-settler relations as they inform our current historical moment and aims at decolonizing our lenses and developing an understanding and validation of a plurality of knowledges and alternative histories. A central tenet of this course is understanding the spirit of place and the importance of the local, and the ways in which place informs us as artists, designers, guests and community members. By fore-fronting place and the land, we are situated, as teachers and learners, in a reciprocal, responsible relationship with the Indigenous ethos of “all my relations.”

Proposed Course Description:

This foundational course (open to all levels) introduces students to Indigenous peoples, worldviews, cultures, and ways of knowing through the lens of contemporary Indigenous artists and their cultural expressions. Situated within a basket of Indigenous values, this curriculum privileges Indigenous presence and the gifts that Indigenous cultures have contributed and continue to contribute to the social, ecological, cultural and political fabric of Vancouver, British Columbia and Canada. Through thematic based lessons, presentations, interviews, readings and films, we will trace important moments in Indigenous histories emphasizing the diversity of Indigenous peoples in Canada and North America. This course will also track the impacts of Indigenous-settler relations as they inform our current historical moment and aims at decolonizing our lenses and developing an understanding and validation of a plurality of

knowledge and alternative histories. A central tenet of this course is understanding the spirit of place and the importance of the local, and the ways in which place informs us as artists, designers, guests and community members. By foregrounding place and the land, we are situated, as teachers and learners, in a reciprocal, responsible relationship with the Indigenous ethos of “all my relations.” An integral part of this course will teach Indigenous values through Indigenous material workshops that may include beading, brush-making and working with natural ochres. This course may also include field trips on the land and attending local Indigenous cultural events like powwows or Hoobiye (New Year Festivals). All students welcome.

Learning Objectives:

Learning Objectives (5-10):

1. establishing common definitions of keywords and concepts, such as Indigenous, First Nations, Métis and Inuit, the Indian Act, unceded territory, status / non-status, reconciliation, land claims, treaty rights, traditional/hereditary rights, territorial acknowledgements, proprietary knowledge, TEK (Traditional Ecological Knowledge), the meaning of “all my relations” etc.
2. surveying the diversity and diasporas of Indigenous peoples in Canada (urban, rural and rez) and their languages, cultures and ways of knowing
3. learning about important historical and contemporary moments in Indigenous /Settler relations
4. introducing historical and contemporary Indigenous art forms, artists and aesthetics, and learning the difference between honoring and appropriation
5. providing an opportunity to learn about and practice Indigenous ways of learning through witnessing, observation, modeling, and self-reflection
6. understanding the influence of land and place (including perceptions of the local) on thinking and making
7. generating motivation and confidence for students to continue learning about Indigenous art, design and media practices through curriculum in years 2-4

Proposed Learning Objectives (5-10)

Learning Objectives (5-10):

1. establishing common definitions of keywords and concepts, such as Indigenous, First Nations, Métis and Inuit, the Indian Act, unceded territory, status / non-status, reconciliation, land claims, treaty rights, traditional/hereditary rights, territorial acknowledgements, proprietary knowledge, TEK (Traditional Ecological Knowledge), the meaning of “all my relations” etc.
2. surveying the diversity and diasporas of Indigenous peoples in Canada (urban, rural and rez) and their languages, cultures and ways of knowing
3. learning about important historical and contemporary moments in Indigenous /Settler relations
4. introducing historical and contemporary Indigenous art forms, artists and aesthetics, and learning the difference between honoring and appropriation
5. providing an opportunity to learn about and practice Indigenous ways of learning through witnessing, observation, modeling, and self-reflection
6. understanding the influence of land and place (including perceptions of the local) on thinking and making
7. generating motivation and confidence for students to continue learning about Indigenous art, design and media practices through curriculum in years 1-4
8. experiencing Indigenous values through Indigenous material workshops and methodologies

Reason:

The original course description neglected to mention that this class is a hybrid class including both Indigenous histories as well as Indigenous material making.

Questions to consider:

Does this course contribute to decolonizing the curriculum? How so?

<Enter reason>

Does this course address the climate crisis? How so?

<Enter reason>

Course Proposal Submission Information:

PREPARED FOR SUBMISSION BY: Mimi Gellman

DATE: <select>

ASSISTANT DEAN: <Click to enter>

DATE: <select>

DEAN: Jacqueline Turner

DATE: <select>

If proposal involves other Faculty's curriculum please provide additional signatures of the appropriate deans and assistant deans:

ASSISTANT DEAN: <Click to enter>

DATE: <select>

DEAN: <Click to enter>

DATE: <select>

Committee Consideration of the Proposal:

CURRICULUM AREA: < Click to enter>

DATE: <select>

CPR: Passed

DATE: 4/23/2025

SENATE: <office use only>

DATE: <select>



Senate Committee Report Form

Committee:	Governance Committee
Meeting Date:	April 2025
Presenter(s):	Celeste Martin and Natasha Himer

Chair's Summary:

The Senate Governance Committee has been working on the following:

1. A Review of Senate Budget Committee

The University Secretariat's office is conducting research on the structure and practices of Senate Budget Committees at other post-secondary institutions. The hope is that the research will help to inform ways to enhance ECU's practices and potential recommendations for change to the Senate. In addition, the motion that was brought forward at the April Senate meeting by Senator A. Phillips with a recommendation on the meeting sequencing for the Senate Budget Committee was noted and will be included as part of the review that is underway.

2. Senate Committee Operating Guidelines

The Committee undertook a final review of a draft policy document that established a common set of operating principles for Senate Committee operations. There have been at least two rounds of review of the draft and that the goal is to bring this forward for the fall. As part of this work, there was a question about whether observers are permitted to attend Senate Committee meetings. It was agreed that further research would be conducted on the practices at other post-secondary institutions and will be brought back to the Committee.

3. Draft Senate and Senate Committee Resource Guide

The Committee is also reviewing a resource guide that has been developed for Senate Committee members and chairs. The goal is to bring the resources forward for the fall.

4. Information Requests

A new item that will be picked up by the Senate Governance Committee is to consider practices and guidelines on making/responding to information requests from Senate/Senators. The University Secretariat will support this work.

**** PLEASE SUBMIT COMPLETED FORMS [HERE](#) FOR INCLUSION IN THE SENATE AGENDA PACKAGE. ****



SENATE

Information Briefing Note

TO:	Senate
FROM:	Natasha Himer, University Secretary & Executive Director, Governance Gabriel Liosis, Administrative Coordinator, Senate
DATE:	May 14, 2025
SUBJECT:	Senate Committee Membership 2025/26 New Timing and Process for Selecting Senate Members for Appointment to Senate Committees
PURPOSE:	<input type="checkbox"/> For Action <input type="checkbox"/> For Discussion <input checked="" type="checkbox"/> For Information

The document titled “**Senate Committees – Membership 2025/26**” corresponds to Items 2.6 and 2.7 on the May 14th, 2025 Senate agenda. The document outlines the Senate Sub-Committee membership for the upcoming 2025/26 Senate cycle.

The document is colour-coded to indicate the appointment process required for each committee seat during the 2025/26 cycle:

- **Yellow:** Indicates committee seats designated for individuals who are not members of Senate. The Nominations Committee has already contacted the relevant constituencies to request nominees for these 2025/26 seats and is recommending those appointments for Senate ratification as part of **Item 2.6** at the May 14th, 2025 Senate meeting.
- **Blue:** Indicates vacant seats that must be filled by members of Senate for the 2025/26 Senate year. A new process and timeline for selecting Senate members for these committee appointments will be presented under **Item 2.7** at the May 14th, 2025 Senate meeting. This revised process, developed in response to prior feedback, aims to improve the efficiency of committee appointments for the 2025/26 Senate cycle.

SENATE COMMITTEES – MEMBERSHIP 2025/26

Note: Term length as per Terms of Reference for each Committee

Nominated by Constituencies	Appointed by Senate	Nominated through AGP
-----------------------------	---------------------	-----------------------

New names are in red.

COMMITTEE	POSITION (Appointed or ex officio)	MEMBER	TERM
Executive Chair: President + Vice-Chancellor, Chair of Senate Elected by Senate	Chair of Senate / President + Vice-Chancellor	Trish Kelly, <i>Chair</i>	Ex officio
	Vice Chair of Senate	TBA	Appointed by Senate Sept 2025 – Sept 2026
	VP, Academic + Provost	Diyan Achjadi	Ex officio
	1 Member-at-Large	TBA	Appointed by Senate Sept 2025 – Sept 2026
	1 of 2 Faculty Senate Members	TBA	Appointed by Senate Sept 2025 – Sept 2026
	1 of 2 Faculty Senate Members	TBA	Appointed by Senate Sept 2025 – Sept 2026
	1 Dean Senate Member	TBA	Appointed by Senate Sept 2025 – Sept 2026
	1 Staff Senate Member	TBA	Appointed by Senate Sept 2025 – Sept 2026
	1 Student Senate Member	TBA	Appointed by Senate Sept 2025 – Sept 2026
	Registrar / Secretary of Senate	Kathryn Verkerk	Ex officio (non-voting)
	University Secretary	Natasha Himer	Ex officio (non-voting)
	Administrative Coordinator, Senate	Gabriel Liosis	Committee Support
Nominations Chair: Vice-Chair of Senate	Vice Chair of Senate	TBA	Ex officio
	VP, Academic + Provost	Diyan Achjadi	Ex officio
	Secretary of Senate / Registrar	Kathryn Verkerk	Ex officio
	1 Student Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2026
	1 Staff Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2027
	1 Faculty Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2027

COMMITTEE	POSITION (appointed or ex officio)	MEMBER	TERM
	EA to the VP, Academic + Provost	Trudy Chalmers	Committee Support
Governance Chair: Elected annually from among the Members of the Committee	1 Senate member – Administration	TBA	Appointed by Senate Sept 2025 – Sept 2027
	1 Student Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2026
	1 Faculty Senate member	Alex Phillips	Appointed by Senate Sept 2024 – Sept 2026
	1 Dean Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2027
	1 Staff Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2027
	Secretary of Senate / Registrar	Kathryn Verkerk	Ex officio
	Chair of Senate / President + Vice-Chancellor	Trish Kelly	Ex officio
	VP, Academic + Provost	Diyan Achjadi	Ex officio
	Committee Support – University Secretary	Natasha Himer	Ex officio (non-voting)
	Administrative Coordinator, Senate	Gabriel Liosis	Committee Support
Curriculum Planning + Review (CPR) Chair: Elected annually from among the Members of the Committee	VP, Academic + Provost	Diyan Achjadi	Ex officio
	1 Dean, Ian Gillespie Faculty of Design + Dynamic Media	Celeste Martin	Ex officio
	1 Dean, Faculty of Culture + Community	Jacqueline Turner (Interim)	Ex officio
	1 Dean, Audain Faculty of Art	TBA	Ex officio
	1 Associate VP, Research + Dean, Jake Kerr Faculty of Graduate Studies	Justin Langlois	Ex officio
	1 Faculty member not necessarily serving on Senate – Faculty of Culture + Community	Sara Osenton	Nominated by Faculty (CAC) Sept 2024 – Sept 2026
	1 Faculty member not necessarily serving on Senate – Ian Gillespie Faculty of Design + Dynamic Media	Keith Doyle	Nominated by Faculty (DDM) Sept 2025 – Sept 2027
	1 Faculty member not necessarily serving on Senate – Audain Faculty of Art	Gonzalo Reyes Rodrigues	Nominated by Faculty (ART) Sept 2025 – Sept 2027

COMMITTEE	POSITION (appointed or ex officio)	MEMBER	TERM
	1 Faculty member not necessarily serving on Senate – Jake Kerr Faculty of Graduate Studies	Jon Hannan	Nominated by Faculty (GS) Sept 2025 – Sept 2027
	1 of 2 Undergraduate students not necessarily serving on Senate	Justin Kramchynsky	Nominated by Students Sept 2025 – Sept 2026
	1 of 2 Undergraduate students not necessarily serving on Senate	Lyana Azneil	Nominated by Students Sept 2025 – Sept 2026
	1 Graduate student not necessarily serving on Senate	Samuel Kim	Nominated by Students Sept 2025 – Sept 2026
	1 of 2 Staff members, one of whom is an Academic Advisor	Chris Oatman	Nominated by Staff Sept 2024 – Sept 2026
	1 of 2 Staff members, one of whom is an Academic Advisor	Sharon Bayly	Nominated by Staff Sept 2025 – Sept 2027
	Secretary of Senate + Registrar or designate – Assoc Registrar, Records, Registration + Advising	Kathryn Verkerk	Ex-Officio or designate
	1 of 2 Faculty Senate members	TBA	Appointed by Senate Sept 2025 – Sept 2027
	1 of 2 Faculty Senate members	TBA	Appointed by Senate Sept 2025 – Sept 2027
	1 Senate member	Adriana Jaroszewicz	Appointed by Senate Sept 2024 – Sept 2026
	Chair of Senate / President + Vice-Chancellor	Trish Kelly	Ex officio
	EA to the VP, Academic + Provost	Trudy Chalmers	Committee Support
Academic Planning + Priorities (APP) Chair: Elected annually from among the Members of the Committee	VP, Academic + Provost	Diyan Achjadi	Ex officio
	1 Dean, Ian Gillespie Faculty of Design + Dynamic Media	Celeste Martin	Ex officio
	1 Dean, Faculty of Culture + Community	Jacqueline Turner (Interim)	Ex officio
	1 Dean, Audain Faculty of Art	TBA	Ex officio
	1 Associate VP, Research + Dean, Jake Kerr Faculty of Graduate Studies	Justin Langlois	Ex officio
	1 Faculty member not necessarily serving on Senate – Faculty of Culture + Community	Laura Kozak	Nominated by Faculty (CAC) Sept 2025 – Sept 2027

COMMITTEE	POSITION (appointed or ex officio)	MEMBER	TERM
	1 Faculty member not necessarily serving on Senate – Ian Gillespie Faculty of Design + Dynamic Media	Charlotte Falk	Nominated by Faculty (DDM) Sept 2024 – Sept 2026
	1 Faculty member not necessarily serving on Senate – Audain Faculty of Art	Sara-Jeanne Bourget	Nominated by Faculty (ART) Sept 2025 – Sept 2027
	1 Faculty member not necessarily serving on Senate – Jake Kerr Faculty of Graduate Studies	Katherine Gillieson	Nominated by Faculty (GS) Sept 2024 – Sept 2026
	1 of 2 Undergraduate students not necessarily serving on Senate	Karena Qiuzi Deng	Nominated by Students Sept 2025 – Sept 2026
	1 of 2 Undergraduate students not necessarily serving on Senate	TBA	Nominated by Students Sept 2025 – Sept 2026
	1 Graduate student not necessarily serving on Senate	TBA	Nominated by Students Sept 2025 – Sept 2026
	1 Staff member not necessarily serving on Senate	Cemre Demiralp	Nominated by Staff Sept 2025 – Sept 2027
	1 Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2027
	Vice Provost Students	Marcia Guno	Ex officio
	University Librarian	Vanessa Kam	Ex officio
	Executive Director, Indigenous Initiatives	Daina Warren	Ex officio
	President + Vice-Chancellor & Chair of Senate	Trish Kelly	Ex officio
	Administrative Coordinator, Senate	Gabriel Liosis	Committee Support
Aboriginal Advisory Chair: Executive Director, Indigenous Initiatives or designate from among the Committee Members	1 Senate member	TBA	Appointed by Senate Sept 2024 – Sept 2027
	Vice Provost Students	Marcia Guno	Ex officio
	VP, Academic + Provost	Diyan Achjadi	Ex officio
	President + Vice-Chancellor	Trish Kelly	Ex officio
	1 Dean Senate Member	TBA	Appointed by Senate Sept 2025 – Sept 2027

COMMITTEE	POSITION (appointed or ex officio)	MEMBER	TERM
	1 of 2 Aboriginal students	TBA	Nominated through the AGP Sept 2025 – Sept 2026
	1 of 2 Aboriginal students	TBA	Nominated through the AGP Sept 2025 – Sept 2026
	1 of 3 Aboriginal Faculty members	TBA	Nominated through the AGP Sept 2025 – Sept 2027
	1 of 3 Aboriginal Faculty members	TBA	Nominated through the AGP Sept 2025 – Sept 2027
	1 of 3 Aboriginal Faculty members	TBA	Nominated through the AGP Sept 2025 – Sept 2027
	Executive Director, Indigenous Initiatives	Daina Warren	Ex officio
	Associate Director, Aboriginal Programs	TBA	Ex officio
	Aboriginal Elder	Xwalacktun	Ex officio
	Aboriginal Program Coordinator	Sydney Pickering	Committee Support
Appeals Chair: Registrar & Secretary of Senate	VP, Academic + Provost	Diyan Achjadi	Ex officio
	Secretary of Senate / Registrar	Kathryn Verkerk, <i>Chair</i>	Ex officio
	1 Faculty member – Faculty of Culture + Community	Allison Hrabluik	Nominated by Faculty (CAC) Sept 2025 – Sept 2027
	1 Faculty member – Ian Gillespie Faculty of Design + Dynamic Media	Sam Decoste	Nominated by Faculty (DDM) Sept 2025 – Sept 2027
	1 Faculty member – Audain Faculty of Art	Elizabeth McIntosh	Nominated by Faculty (ART) Sept 2025 – Sept 2027
	1 Faculty member – Jake Kerr Faculty of Graduate Studies	Randy Cutler	Nominated by Faculty (GS) Sept 2025 – Sept 2027
	1 student – Faculty of Culture + Community	TBA	Nominated by Students (CAC) Sept 2025 – Sept 2026
	1 student – Ian Gillespie Faculty of Design + Dynamic Media	TBA	Nominated by Students (DDM) Sept 2025 – Sept 2026
	1 student – Audain Faculty of Art	TBA	Nominated by Students (ART) Sept 2025 – Sept 2026
	1 student – Jake Kerr Faculty of Graduate Studies	TBA	Nominated by Students (GS) Sept 2025 – Sept 2026
	1 Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2027
	1 Dean	TBA	Appointed by Senate Sept 2024 – Sept 2026

COMMITTEE	POSITION (appointed or ex officio)	MEMBER	TERM
	Assoc Registrar, Records, Registration + Advising	Chris Oatman	Resource Personnel (non-voting)
	Administrative Coordinator, Senate	Gabriel Liosis	Committee Support
Financial Awards Chair: Elected annually from among the Members of the Committee	1 Senate member	Beth Howe	Appointed by Senate Sept 2024 – Sept 2026
	VP, Academic + Provost	Diyan Achjadi	Ex officio
	1 Faculty member not necessarily serving on Senate – Faculty of Culture + Community	Banafsheh Mohammadi	Nominated by Faculty (CAC) Sept 2024 – Sept 2026
	1 Faculty member not necessarily serving on Senate – Ian Gillespie Faculty of Design + Dynamic Media	Heather Young	Nominated by Faculty (DDM) Sept 2024 – Sept 2026
	1 Faculty member not necessarily serving on Senate – Audain Faculty of Art	Sarah Green	Nominated by Faculty (ART) Sept 2024 – Sept 2026
	1 Faculty member not necessarily serving on Senate – Jake Kerr Faculty of Graduate Studies	Ruth Beer	Nominated by Faculty (GS) Sept 2024 – Sept 2026
	1 of 2 students not necessarily serving on Senate	Parsa Malihipour	Nominated by Students Sept 2025 – Sept 2026
	1 of 2 students not necessarily serving on Senate	TBA	Nominated by Students Sept 2025 – Sept 2026
	Secretary of Senate / Registrar or designate	Kathryn Verkerk	Ex officio or designate
	Executive Director, Advancement + Events or designate – Manager, Major Gifts + Fund Development	Allison Haug (Interim)	Ex officio or designate
	Associate Registrar, Awards + Advising	Charise Bryan	Resource Personnel
	Administrative Coordinator, Senate	Gabriel Liosis	Committee Support
International Development Chair: Elected annually from among the Members of the Committee	1 Senate member	TBA	Appointed by Senate Sept 2025 – Sept 2026
	VP, Academic + Provost	Diyan Achjadi	Ex officio
	1 Faculty member not necessarily serving on Senate – Faculty of Culture + Community	Allison Yasukawa	Nominated by Faculty (CAC) Sept 2025 – Sept 2027
	1 Faculty member not necessarily serving on Senate – Ian Gillespie Faculty of Design + Dynamic Media	Elenore Goldberg	Nominated by Faculty (DDM) Sept 2024 – Sept 2026

COMMITTEE	POSITION (appointed or ex officio)	MEMBER	TERM
	1 Faculty member not necessarily serving on Senate – Audain Faculty of Art	Laura Hart Newlon	Nominated by Faculty (ART) Sept 2024 – Sept 2026
	1 Faculty not necessarily serving on Senate – Jake Kerr Faculty of Graduate Studies	Chris Hethrington	Nominated by Faculty (GS) Sept 2025 – Sept 2027
	1 graduate student not necessarily serving on Senate	Lanlan Ji	Nominated by Students Sept 2025 – Sept 2026
	1 undergraduate student not necessarily serving on Senate	TBA	Nominated by Students Sept 2025 – Sept 2026
	1 graduate or undergraduate student not necessarily serving on Senate	TBA	Nominated by Students Sept 2025 – Sept 2026
	Secretary of Senate / Registrar or designate	Kathryn Verkerk	Ex officio
	International Programs Advisor	Kimberly McErlean	Ex officio
	International Student Advisor	Ivy Qu	Ex officio
	Executive Director, Student Engagement, Retention and Success	Sue Dorey	Ex officio (non-voting)
	Representative from TLC or Writing Centre	Sara Oseinton	Resource Personnel (non-voting)
	Administrative Coordinator, Senate	Gabriel Liosis	Committee Support
Senate Budget Committee	Vice Chair of Senate	Diyan Achjadi	Ex officio
	Senate Committee of the whole	All Senate Members	As per Senate member terms
	President's designate + Staff Officer / VP, Finance + Administration	Viktor Sokha	Ex officio (non-voting)
	Executive Director, Financial Services	Mark Douglas	Resource Personnel
	EA to VP Finance + Administration + Contract Coordinator	Diana Falcon	Committee Support



SENATE COMMITTEE OVERVIEW – [LINK TO SENATE COMMITTEES](#)

[Executive Committee](#) (reports to Senate)

- Reviews range of information listed below as required

[Senate Budget Committee](#) (Committee of the whole)

- Review of draft annual operating budget submission

[Nominations Committee](#) (reports to Senate)

- Gather and recommend nominations for Senate Committees

[Governance Committee](#) (reports to Senate)

- Reviews all governance and policy issues
- Reviews Senate Bylaws
- Senate evaluation
- Senate professional development
- Review of Academic Cyclical Reviews/Reports

[Curriculum Planning + Review Committee \(CPR\)](#) reports to Senate

- Curriculum content
- Advise to Board re: curriculum evaluation around transfer (internal and external)
- Advise to Board re: educational policy regarding new programs and courses / establishment or discontinuance of faculties

[Academic Planning + Priorities Committee \(APP\)](#) reports to Senate

- Criteria for awarding certificates, diplomas, degrees (incl. HD)
- Qualifications for admission
- Policies re: examinations and evaluation of student performance, student withdrawal
- Residency requirements
- Criteria for academic standing/standards, grading system, awards for academic excellence
- Advise to Board re: educational policy regarding new programs and courses / establishment or discontinuance of faculties
- Advise to Board re: educational policy regarding reports of new non credit programs
- Advise to Board re: educational policy regarding evaluation of programs; library and resources centres; academic schedule; qualifications for faculty members; terms for affiliation with other post sec bodies; advisory groups; research and research ethics
- Educational policies on criteria for qualifying for Sabbatical and Educational Leave

[Appeals Committee](#) (reports to Senate)

- Policies and procedures for appeals by students
- Establishment of final appeal tribunal
- Advise to Board re: adjudication procedures for appealable matters of student discipline

[Financial Awards Committee](#) (reports to APP)

- Policies re: awarding academic excellence; awarding bursaries; assess scholarship and bursary applications

[International Development Committee](#) (reports to CPR)

- Policies re: student exchange program; assessment of applicants; exchange partners; agreements with other institutions.

MDM Graduation Requirements – Effective September 01, 2012

The following document outlines the degree requirements for the Master of Digital Media degree, jointly credentialed by UBC, SFU, ECU and BCIT. These requirements were passed by the Senates at UBC, SFU, and ECU and by the Education Council at BCIT. The MDM degree is accredited by the Degree Quality Assessment Board of British Columbia.

Required Courses: All required courses are graded based on a 4.33 scale

- [DMED 500] Foundations of Digital Media (3 credits)
- [DMED 501] The Visual Story (3 credits)
- [DMED 502] Interdisciplinary Improvisation (3 credits)
- [DMED 503] Foundations of Game Design (3 credits)
- [DMED 520] Projects I: Building Virtual Worlds (6 credits)
- [DMED 521] Projects II (12 credits)
- [DMED 522] Projects III (12 credits)
- [DMED 530/531] Internship (6 credits) Although required, the internship is not graded, it is marked as complete/ incomplete/in progress

Electives: Electives may be taken at the partner institutions or be drawn from the special topics offered on-site at the GNWC. Elective courses are graded based on a 4.33 scale. Students are required to complete 3 elective credits.

- [DMED 540] Special Topics in Digital Media (3 credits)
- [DMED 550] Directed Studies (3 credits)

Detailed information regarding program requirements may be found online at <https://thecdm.ca/program/courses> and complete course outlines may be requested by contacting chris_hindle@thecdm.ca or by telephone at 778-858-6565.

Note: According to GNWC policy vetted by the Academic Committee in 2007, no student shall normally be eligible to graduate with a CGPA of less than 3.0, nor shall any student be eligible to graduate with more than 6 credits of "C" or "Pass" standing on their transcript.

In relation to business item 9 of the Senate Agenda, “Enrolment Processes and Procedures,” ss. 27(2)(r) is provided below for review:

(r) with the approval of the senate, to determine the number of students that may in the opinion of the board, having regard to the resources available, be accommodated in the university or in any faculty of it, and to make rules considered advisable for limiting the admission or accommodation of students to the number so determined;

Senate Meetings 2025-26

Note: Senate meetings are scheduled approximately every five or six weeks.

SENATE + Senate Committee Meetings		
Meeting Day	Date	Time
SENATE MEETINGS		
SENATE <i>Senate to meet every 5-6 weeks except during summer</i>		
Wednesday	September 24, 2025	9:00 – 11:20am
Wednesday	November 5, 2025	9:30 – 11:20am
Wednesday	December 10, 2025	9:30 – 11:20am
Wednesday	January 28, 2026	9:30 – 11:20am
Wednesday	March 4, 2026	9:30 – 11:20am
Wednesday	April 8, 2026	9:30 – 11:20am
Wednesday	May 13, 2026	9:30 – 11:20am
<p>Note: Deadline for submissions of Senate agenda items date(s) below.</p> <p>Send agenda items to the University Secretary (senateadmin@ecuad.ca) by noon on:</p> <ul style="list-style-type: none"> - Thursday, September 11, 2025 - Thursday, October 23, 2025 - Thursday, November 27, 2025 - Thursday, January 15, 2026 - Thursday, February 19, 2026 - Thursday, March 26, 2026 - Thursday, April 30, 2026 		
SENATE COMMITTEE MEETINGS		
Senate Executive <i>Per TOR, monthly at least one week in advance of Senate</i>		
Tuesday	September 16, 2025	3:00 – 4:00 pm
Tuesday	October 28, 2025	3:00 – 4:00 pm
Tuesday	December 2, 2025	3:00 – 4:00 pm
Tuesday	January 20, 2026	3:00 – 4:00 pm
Tuesday	February 24, 2026	3:00 – 4:00 pm
Tuesday	March 31, 2026	3:00 – 4:00 pm
Monday	May 4, 2026	3:00 – 4:00 pm
Budget Committee <i>At call of Chair</i>		
Wednesday	November 19, 2025	10:00 – 11:20 am
Wednesday	February 11, 2026	10:00 – 11:20 am
Wednesday	March 11, 2026	10:00 – 11:20 am
<i>Additional meetings on financial orientation to be added to the Senate schedule at a later date.</i>		
Nominations Committee <i>Per TOR, min of one mtg per term</i>		
Thursday	September 18, 2025	3:00 – 4:00 pm

Thursday	November 6, 2025	3:00 – 4:00 pm
Thursday	February 12, 2026	3:00 – 4:00 pm
Thursday	May 7, 2026	3:00 – 4:00 pm
Thursday	July 16, 2026	3:00 – 4:00 pm
Governance Committee <i>Per TOR, meet monthly during Academic year</i>		
Monday	October 6, 2025	10:00 – 11:20 am
Monday	November 17, 2025	10:00 – 11:20 am
Monday	January 5, 2026	10:00 – 11:20 am
Monday	February 9, 2026	10:00 – 11:20 am
Monday	March 23, 2026	10:00 – 11:20 am
Tuesday	April 21, 2026	10:00 – 11:20 am
Academic Planning + Priorities Committee <i>Per TOR, monthly Oct-Apr</i>		
Wednesday	October 8, 2025	10:00 – 11:20 am
Wednesday	November 12, 2025	10:00 – 11:20 am
Wednesday	January 7, 2026	10:00 – 11:20 am
Wednesday	February 4, 2026	10:00 – 11:20 am
Wednesday	March 18, 2026	10:00 – 11:20 am
Wednesday	April 22, 2026	10:00 – 11:20 am
Curriculum Planning + Review Committee <i>Per TOR, monthly Oct-Apr</i>		
Wednesday	October 8, 2025	8:30 – 9:50 am
Wednesday	November 12, 2025	8:30 – 9:50 am
Wednesday	January 7, 2026	8:30 – 9:50 am
Wednesday	February 4, 2026	8:30 – 9:50 am
Wednesday	March 18, 2026	8:30 – 9:50 am
Wednesday	April 22, 2026	8:30 – 9:50 am
Aboriginal Advisory Committee <i>Per TOR, at call of Chair</i>		
TBC		
Appeals Committee <i>Per TOR, min of one mtg per term</i>		
Thursday	October 9, 2025	10:00 – 11:20 am
Thursday	December 11, 2025	10:00 – 11:20 am
Thursday	February 5, 2026	10:00 – 11:20 am
Thursday	April 9, 2026	10:00 – 11:20 am
International Development Committee <i>Per TOR, at call of Chair</i>		
Thursday	October 16, 2025	10:00 – 11:20 am
Thursday	January 29, 2026	10:00 – 11:20 am
Thursday	March 12, 2026	10:00 – 11:20 am
Financial Awards Committee <i>Per TOR, at call of Chair</i>		
Thursday	November 20, 2025	10:00 – 11:20 am
Thursday	March 19, 2026	10:00 – 11:20 am