

MATERIALS GUIDE

PHOTOGRAPHY COURSES

Helpful tips for planning your approach to buying materials for your course(s)

1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are <u>required</u> for the first day of class. They are marked with an asterisk* on the list.

2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the
 course and your own learning goals to make informed decisions about what to buy. Instructors will
 provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.

3. Set up any required software

For courses that require software on the first day of class: purchase, download, and install the
required software before the first day of class. This will allow you time to troubleshoot any potential
installation issues. Most required software are free or have low-cost educational versions that are
available to you as an ECU Continuing Studies student.

Ready to Get Started? Look for your Course List



CSPH 010: Photo Story: Spaces, Places + the Everyday

Required Course Materials	Details
DSLR camera or smartphone*	Use what you have on hand
Adobe Lightroom Adobe Photoshop The Adobe Creative Cloud license includes access to all Adobe tools and software. Click the link to visit the Adobe Creative Cloud Education Plan webpage Download Adobe Creative Cloud on your computer and install Adobe Lightroom, and Adobe Photoshop	\$311.88 for a 12-month educational license
Recommended	
Notebook and pen	

^{*}required for the first day of class

The following CSPH Courses:

CSPH 100, CSPH 101, CSPH 200, CSPH 201, CSPH 202, CSPH 203, CSPH 204

Required Course Materials	Details
DSLR camera or equivalent digital mirrorless fully manual camera*	~ \$400
Adobe Lightroom Adobe Photoshop The Adobe Creative Cloud license includes access to all Adobe tools and software. Click the link to visit the Adobe Creative Cloud Education Plan webpage Download Adobe Creative Cloud on your computer and install Adobe Lightroom, and Adobe Photoshop	\$311.88 for a 12-month educational license
Recommended	
Notebook and pen	

^{*}required for the first day of class

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CSPH 110: Adobe CC for Photographers

Required Course Materials	Details
Adobe Photoshop* Adobe Lightroom* The Adobe Creative Cloud license includes access to all Adobe tools and software. Click to visit the Adobe Creative Cloud Education Plan webpage. Download Adobe Creative Cloud on your computer and install Adobe Photoshop and Adobe Lightroom	\$311.88 for 12-month educational license
A selection of digital images* (Optional) Film images	Bring what you have on hand

^{*}required for the first day of class

CSPH 120: Black + White Hybrid Photography

Required Course Materials	Details
35mm Manual Operation Camera* with a built-in light meter and manual controls	Suggested: Pentax K1000, Minolta 101/102, Nikon FM2/FE2, Canon AE1, or contact your instructor for further recommendations. Please ensure that your camera is operational before attending the first class. If it does not come with an Operation Manual, try to source one for your make and model online. If the camera has not been used for a while, we recommend replacing the batteries.
400 ISO black and white film, 36 exposures*	Suggested: Ilford HP5 or Kodak Tmax. 1 roll needed for first class, amount of film used varies per student, with 8 rolls being an average estimate.
8" x 10" black and white RC photo paper, gloss finish 100 sheets	Suggested: Ilford Multigrade RC Gloss
Negative Storage Sleeves, 25/pkg	Suggested: Print File Archival 35-7B

^{*}please bring your camera and 1 roll of film for the first day of class

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