

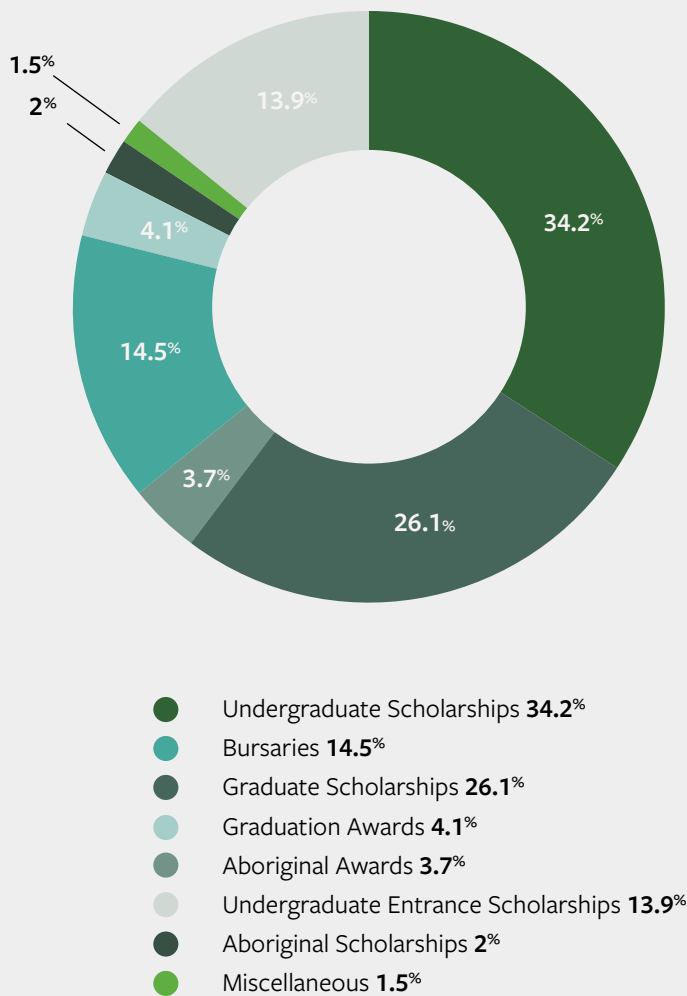
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**EMILY  
CARR**  
UNIVERSITY  
OF ART + DESIGN

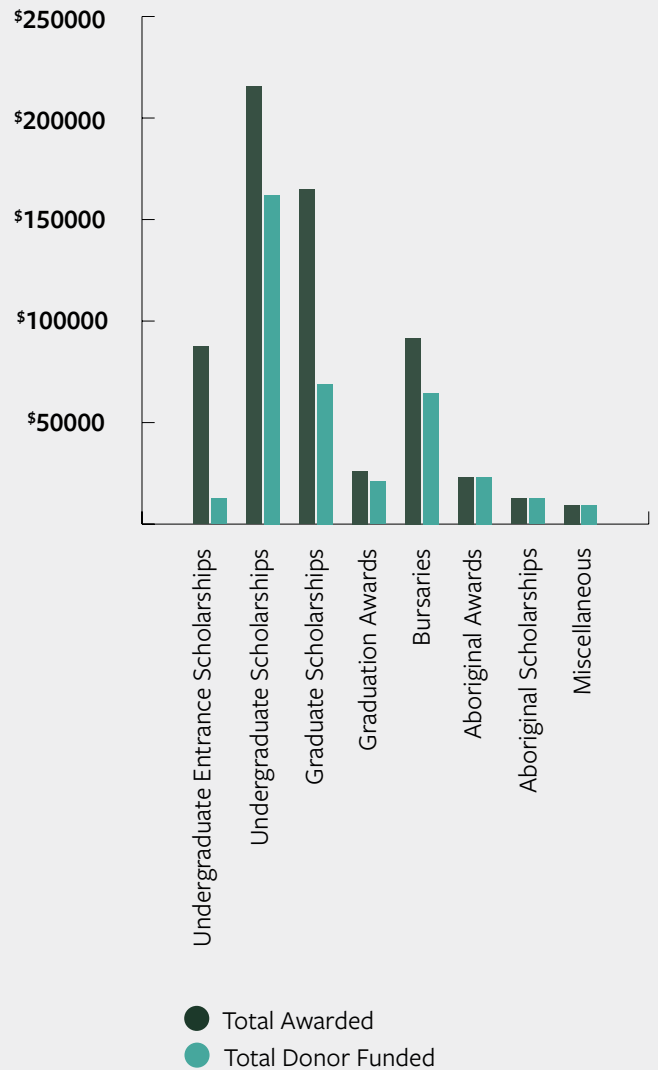
**STEWARDSHIP REPORT**  
Student Awards



## STUDENT AWARDS BY CATEGORY



## AWARD FUNDING



## ON THE COVER

*The past four years at Emily Carr University (ECU) have been an incredibly life changing experience for me, having opened so many doors, and leading to prospects and promises of a brighter future in the arts. The tutelage and the camaraderie, the structure, and the freedom to dream and imagine are all unique auras to ECU I am sure, and I am so proud to now call myself an alumnus. I owe a tremendous amount of gratitude...especially to generous philanthropists like you, who care deeply about the arts and continue to support emerging gifted artists.*

### Levi Nelson

John C. Kerr Chancellor Emeritus  
Award for Excellence in Visual Arts





## AWARDS QUICK FACTS

Since our last reporting period:

- Donors contributed \$410,776 in new award funding, up 42% from 2020
- Donor funded awards provided 59% of all student awards, up 6% from 2020
- Students received \$374,657 in donor support
- In total, 424 students received student awards

Eleven new awards have been established:

- Audain Travel Scholarship – annual award for a BFA or MFA student to travel to destinations of their choice to view and study art works
- Peter Harnetty Graduate Award – scholarship endowment for graduate students
- Peter Harnetty Undergraduate Award – scholarship endowment for undergraduate students
- Indigenous, Black, and People of Colour Bursary – annual bursaries for students who identify as Indigenous, Black, and People of Colour
- Shawn Larsen Memorial Award – annual bursary for Indigenous students established by Shawn's family and friends
- Native Northwest Reconciliation Fund Aboriginal Awards – two annual Aboriginal Awards for Indigenous students
- Hitoshi Nishi Painting Scholarship – annual undergraduate painting scholarship established through a bequest
- Geoff Rees Memorial Fund – annual bursaries and graduate scholarships in memory of retired faculty, Geoff Rees, established by Geoff Rees' sister
- (Re)Framing Emergent Practices Interim Thesis Development Award - annual award for Master of Design (MDes) students emergent design practice + scholarly work at ECU
- (Re)Framing Emerging Scholars Award – annual award for MDes students emergent design practice + scholarly work and wish to sustain engagement with established research centres or research faculty at ECU
- Jasbir Singh Grewal Memorial Bursary – annual bursary for students who identify as Indigenous, Black, and People of Colour

## STUDENT AWARDS AT EMILY CARR

We all know that each and every donor plays a pivotal role in the lives of our students, in particular the donors who contribute to any of our student award programs. Whether you have established a scholarship, made a modest monthly gift, or have included us in your estate plans, the impact you make does nothing short of turning students' dreams into reality.

This year's award recipients have big goals. A few are the first in their family to attend university and they are excited to be familial trailblazers. Some have a clear career path in mind, while others are excited to immerse themselves in a creative environment, eager to discover where it will take them. There are also those who wish to use everything they learn to make change in the world, and many have traveled halfway around the world to be here. You are a key partner in making their dreams a triumph.

For students, the biggest hurdle to these dreams are the financial hardships many face at some point in their academic studies. Receiving a bursary, Aboriginal award, or an achievement scholarship can mean they don't have to choose between food, rent, or supplies. Instead, they can focus on what's important for their future – learning, building professional relationships, contributing to their communities, and attaining a degree.

Every one of you reading this report has contributed to the success of our students, and for that we are truly grateful. Thank you!

A detailed list of donor funded awards can be found on our website at [www.ecuad.ca/donors-alumni/welcome-donors/scholarships-bursaries-awards](http://www.ecuad.ca/donors-alumni/welcome-donors/scholarships-bursaries-awards)

Image: (front-cover) Levi Nelson, courtesy of the artist; (left) student preparing for The Show; (right) student works in The Show, images John Lee; (above) students in the Industrial Design wood shop, image Tom Arban.



## A MESSAGE FROM CHANTALE LAVOIE



Once again, I pen this note from my home office where I have worked since March 2020. It is with much anticipation that I look forward to our return to campus and the collegiality of our incredible community. And, to being immersed in our students' explorations — to see their curiosity, creativity, and passion come alive!

Student resilience has again prevailed over the 2020-21 academic year. Those that began their academic journey with Emily Carr in 2020 did not have the opportunity to attend live classes or to experience campus life. Some chose to attend online classes from their home countries and never set foot on campus. Can you imagine? As we move toward full operations this Fall, students will finally be able to meet their peers, faculty and support staff in person. They will be welcomed with open arms and I personally can't wait to see them again. I hope you too will engage with them more than ever and attend the many exhibitions, demonstrations, and talks that lay ahead.

Our graduating class was able to engage in a semi-regular Grad Show (non-public) exhibition experience and graduation award process. The web iteration of the exhibition enabled our jurors to access work and documentation during the adjudication week and 30 awards were distributed among our talented finishing class. Please visit [gradshow.ecuad.ca](https://gradshow.ecuad.ca) and the listing of students that received honours by your support at [www.ecuad.ca/news/2021/the-show-student-awards-2021](https://www.ecuad.ca/news/2021/the-show-student-awards-2021).

2020-21 was a landmark year for our Equity, Diversity and Inclusion institutional planning. We launched a new Indigenous, Black, and People of Colour Bursary program in the Fall of 2020 that already yielded funds that will be disbursed this coming year, thanks to you! And, we successfully increased bursaries and scholarships aimed at this group and will continue to do so in the coming years.

We are a mere four years away from our centennial anniversary in 2025 and have already begun preparations and plans for significant activities to underline this historical and momentous milestone. Be prepared to be taken by our ideas, activities, and projects with a renewed mindset. 100 years of existence is something we all need to passionately celebrate.

Until then, we encourage you to visit us on campus — attend exhibitions and talks, the infamous Student Art Sale, and engage with our amazing student community.

With gratitude,

### Chantale Lavoie

Executive Director, University Advancement + Events  
Emily Carr University of Art + Design

*This award has encouraged and empowered me to keep pursuing my career path. You have lightened my financial burden which allows me to focus more on community building and anti-racism efforts, as well as my own career development. Your generosity has inspired me to help others and give back to the community even more.*

### Kaiwen Yang

WA Architects Ltd Master of Design Graduation Award



To learn more about  
Advancement Office activities,  
visit: [ecuad.ca/donors-alumni/  
welcome-donors](https://ecuad.ca/donors-alumni/welcome-donors)



## CONTACT

Eva Bouchard  
Manager, Major Gifts + Fund Development  
604 629 4512 [ebouchard@ecuad.ca](mailto:ebouchard@ecuad.ca)

Emily Carr University of Art + Design  
520 East 1st Avenue  
Vancouver, BC V5T 0H2

[ecuad.ca/donors-alumni/welcome-donors](https://ecuad.ca/donors-alumni/welcome-donors)

We acknowledge that Emily Carr University is situated on the unceded, traditional and ancestral x̱məθḵwəy̱əm (Musqueam), Skwxwú7mesh ƛ̓xwumixw (Squamish), and səliłwətaʔt̓ (Tsleil-Waututh) territories.



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