

MATERIALS GUIDE

VISUAL ARTS WORKSHOPS

Helpful tips for planning your approach to buying materials for your course(s)

1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are required for the first day of class. They are marked with an asterisk* on the list.

2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the course and your own learning goals to make informed decisions about what to buy. Instructors will provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.

3. Set up any required software

- For courses that require software: purchase, download, and install the required software before the first day of class. This will allow you time to troubleshoot any potential installation issues. Most required software are free or have low-cost educational versions that are available to you as an ECU Continuing Studies student.

Ready to Get Started? Look for your Course List



CSVA 903: Art Portfolio + Critique Workshop

Required Course Materials	Details
Notebook and pen*	Use what you have on hand
2-4 completed or near completion artworks*	
An artist statement*	
Recommended Course Materials	
A brief selection of photos or documentation of past work for context	Bring if you have one
Artistic portfolio	Bring if you have one

**required for the first day of class*