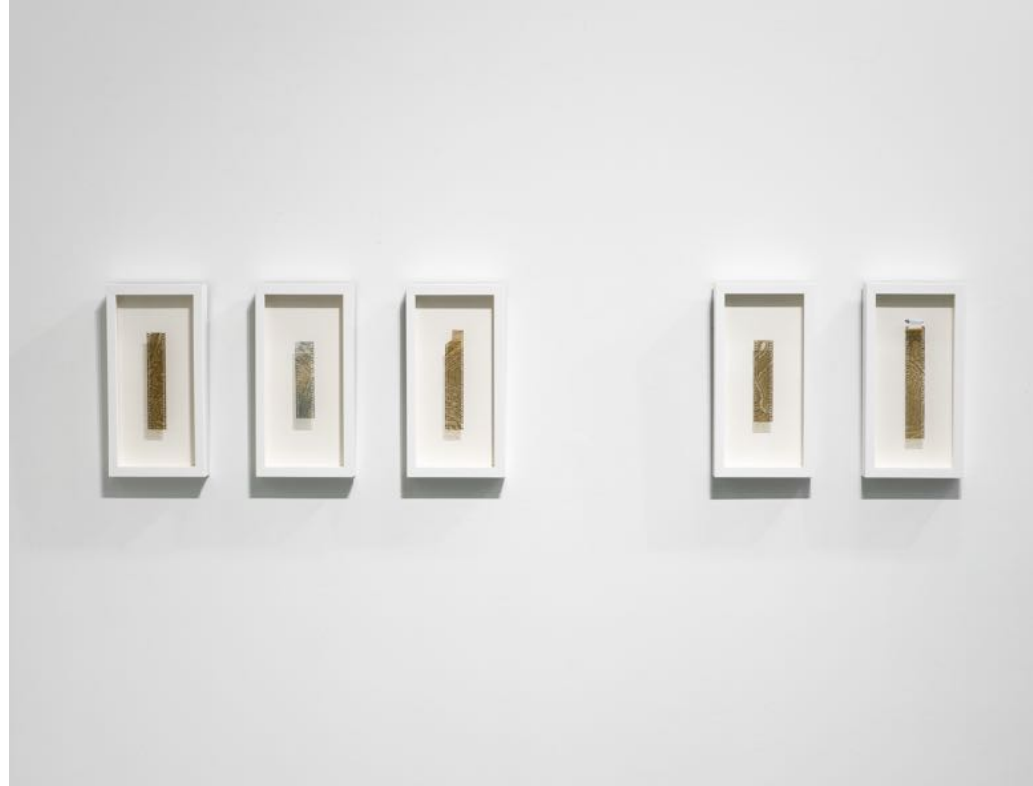




repetition + difference
Sidney Gordon and David Macgillivray
June 3–10, 2022

Michael O'Brain Exhibition Commons
Emily Carr University of Art + Design
macg.david@gmail.com sidneyg335@gmail.com



From left

Sidney Gordon

*Dog Rose, Autumn Leaves and Red Flowering Current #2, #3, #1
from Xa7elcha (Lynne Creek) Watergrams, 2022*
Silver gelatin prints
21.5 x 19.25"

Sidney Gordon

*Scotch Broom and Horse Chestnut #1-5
from Xa7elcha (Lynne Creek) Watergrams, 2022*
35mm film
Dimensions variable, 7.5 x 1 3/8"

Below

Sidney Gordon

*Dog Rose and Autumn Leaves #2, #4, #1, #5, #3,
from Xa7elcha (Lynne Creek) Watergrams, 2022*
Silver gelatin prints
22 x 20 "

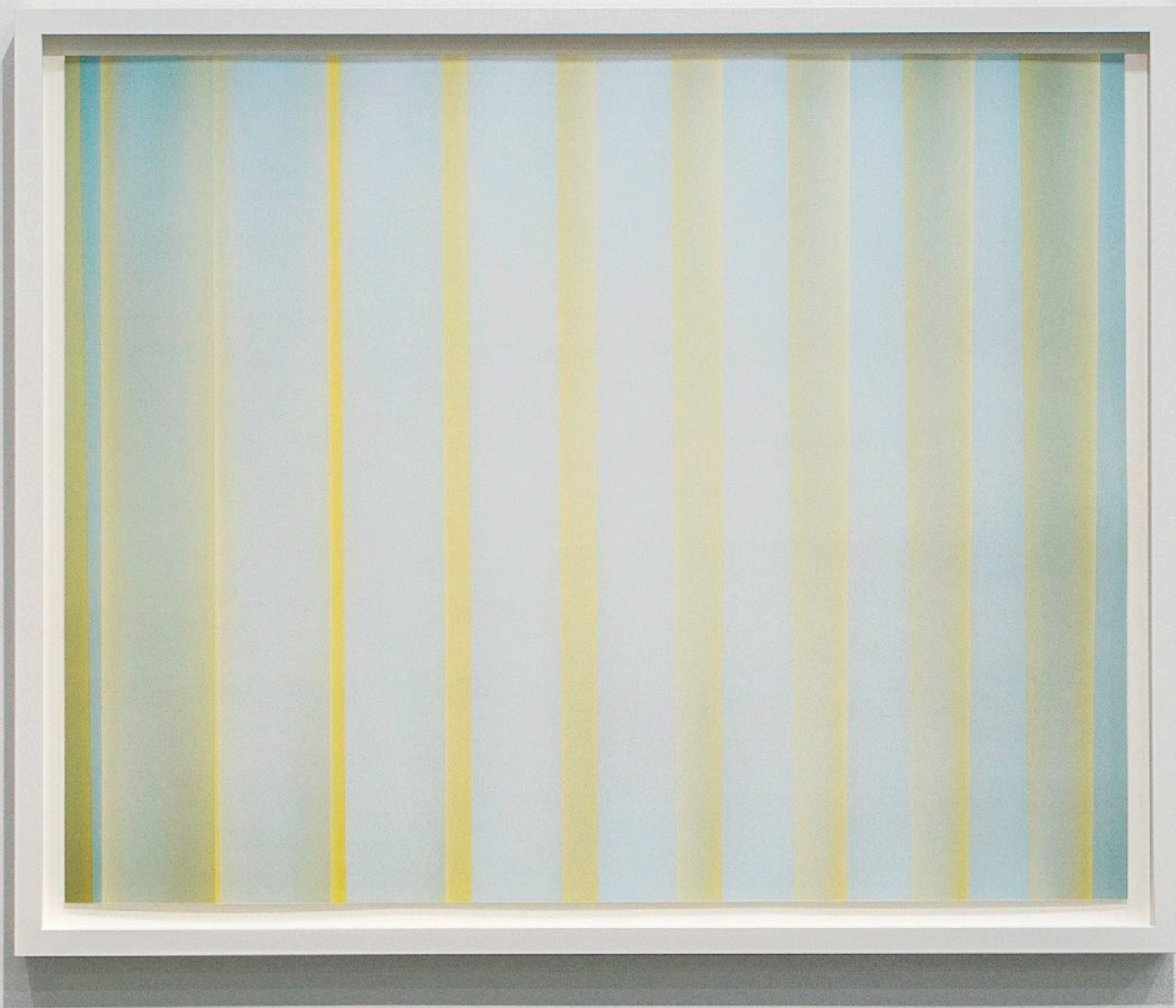




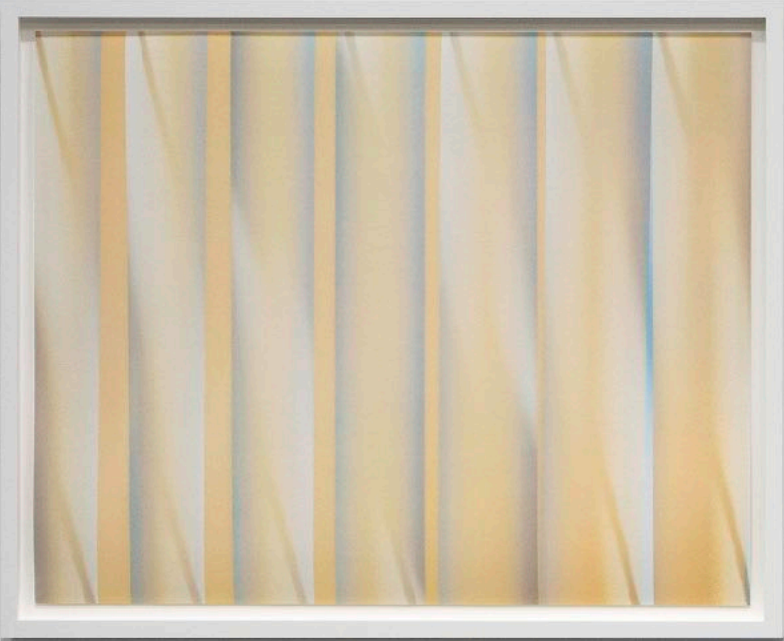
David Macgillivray
Rotating Composition #4, 2022
Pigment inks on archival paper
40 x 32 "

Below

David Macgillivray
Rotating Composition #2, 2022
Pigment inks on archival paper
40 x 32 "



David Macgillivray
Rotating Composition #3, 2022
Pigment inks on archival paper
40 x 32 "

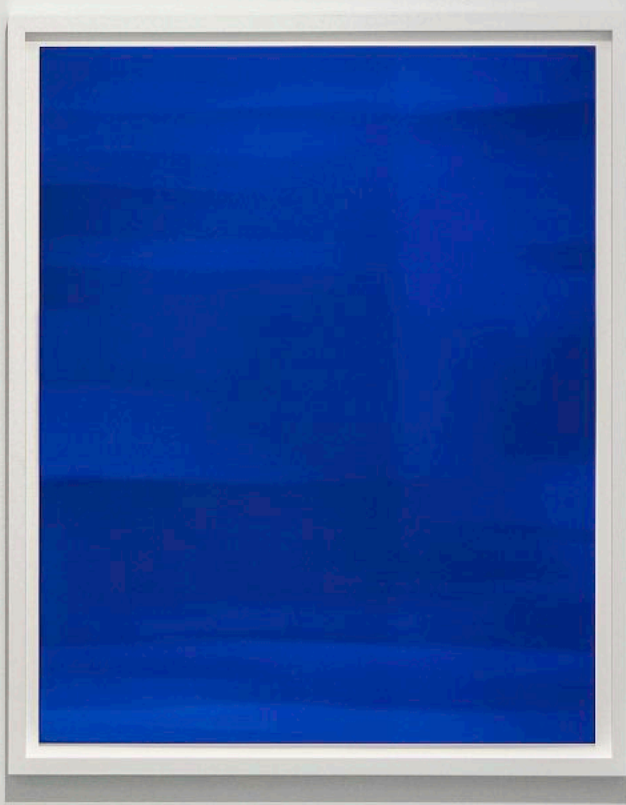


Below

David Macgillivray
Conventional Fixtures #1, 2022
Pigment inks on archival paper
40 x 32 "

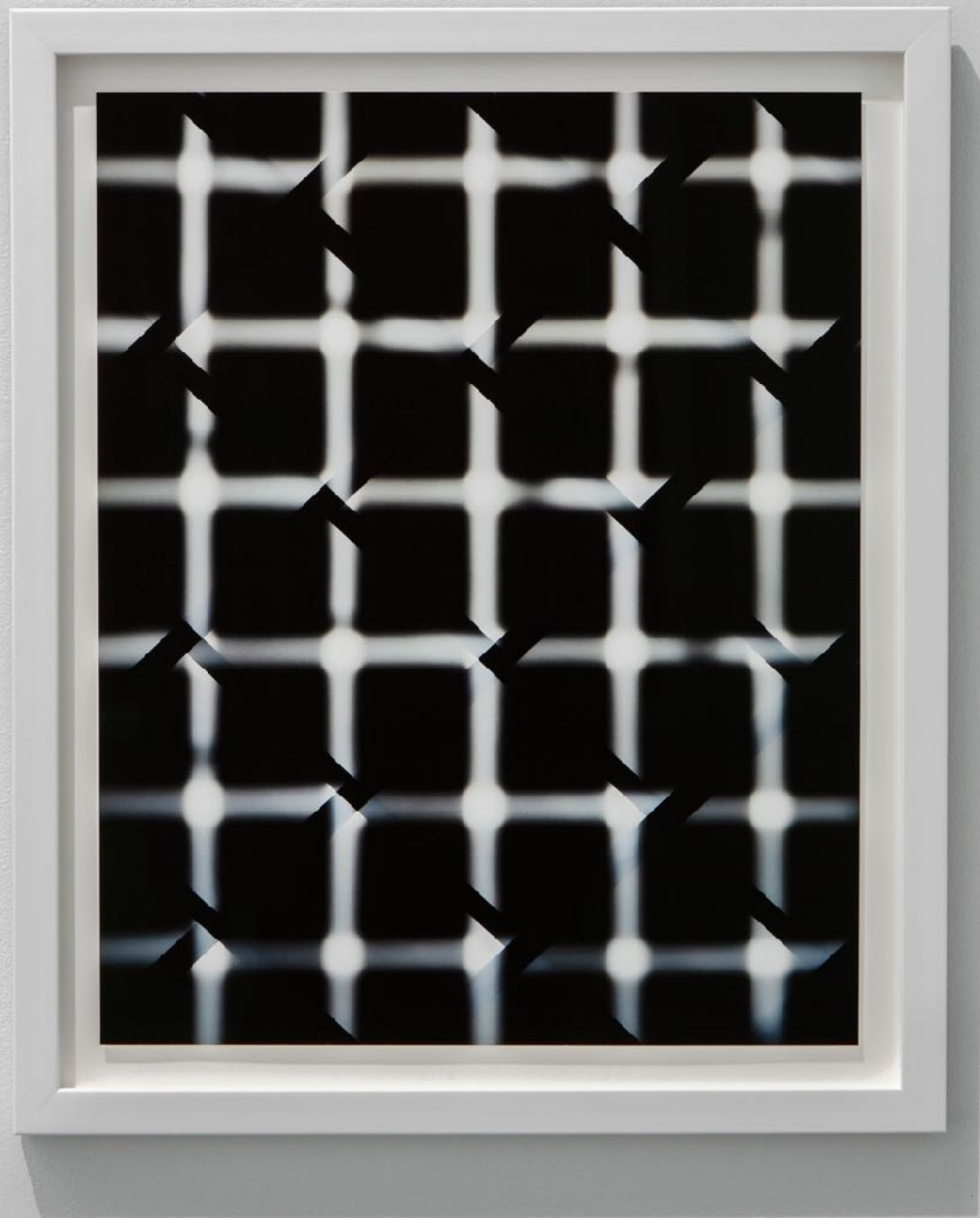


David Macgillivray
Absolute Charge, 2022
Pigment inks on archival paper
40 x 32 "



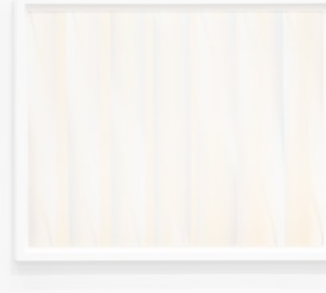
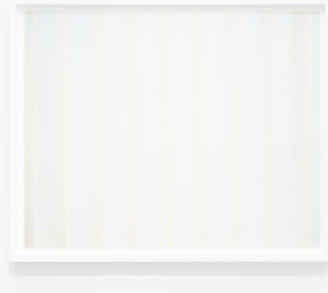
Below

David Macgillivray
Rotating Composition #1, 2022
Pigment inks on archival paper
20 x 16 "



repetition + difference reflects two emerging photographic practices. Through a camera-less technique of exposing light-sensitive paper to natural forces, Gordon works in alliance with the waters of Xá7elcha (Lynn Creek) to record moments of light refraction. By processing with surrounding plant materials, the images are co-authored and location-specific. Macgillivray experiments with multiple exposures and the camera in motion. He photographs interior surfaces, making compositions whose form and colour are defined by fluctuating temperatures and intensities of daylight.

These methods of image-making are bound by a continued receptivity to the elements; a connectivity to body and place. The artists repeat techniques differently over time, giving themselves over to the conditions of a process while at the same time maintaining a penchant to respond. In every repetition something distinct occurs. The resulting pictures are inscribed with the possibility for something new in space and time.



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*For a comprehensive catalogue of Sidney Gordon's works, contact sidneyg335@gmail.com sidneygordon.ca